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F You!**

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January 16, 2020 • Volume 39 • Number 3 • eugeneweekly.com • **FREE** every Thursday!

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Weekly**

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OF
EUGENE**

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FAMILY SPONSORED OBITUARY

PENNY PARK
MARCH 28, 1962 - DECEMBER 22, 2019



Enita Penelope "Penny" Park passed away peacefully on December 22 at home with family by her side. At age 57, she left us too soon after an unexpected battle with cancer.

Born in Sumter, South Carolina, Penny is preceded in death by her parents Enita Terry Park and Michael Park. She is survived by her partner of 10 years, Chris Nordeen, son Kyle Duyck, daughter Cassy Weatherby, granddaughter Luella Rose Weatherby, sister Jessica Chanay, niece & nephew Raven and Nigel Chanay, step-father Robert Dannemiller, and uncles Jamie & Mark Hartley.

Penny's earliest memories were of playing on the beach in front of her home on Whidbey Island, WA where she lived until age 11 when her family moved to Eugene, OR. She had an adventurous spirit and left home after graduating early from South Eugene High School. She headed to Catalina Island, CA with a friend and a few dollars. She loved to travel and over the years she visited Canada, Mexico, Guatemala and Thailand but loved Snakelum Point and the Oregon coast the most, spending many vacations on the beach.

She often chose the path less traveled and held an open mind about many things, enjoying conversations about politics, UFOs, and reincarnation. She believed death was a transformation, not an ending. Throughout her life she was concerned about our planet's health and believed that if we took care of the earth and each other, we would make the world a better place. She fulfilled that commitment through cultivating her garden and through her gift of time and love to family and friends. She wished for more time with granddaughter Luella but took comfort in knowing she would be looking out for her on the other side.

Penny was a wonderful and loving mom, sister, niece, daughter, grandmother, lover, friend, and so much more. She will be greatly missed.

A Celebration of Life will be held Saturday, January 18th at the Oregon Electric Station at 4:00pm.

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City Club Super Week

Community Spotlight:
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Peter DeFazio – Tsunami Books

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Oregon Congressional District 4
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Time: 6pm to 7:15 pm
Location: Tsunami Books, 2585 Willamette, Eugene

Concert Music Scene in Eugene

Speakers: Diane Retallack - Artistic Director, Eugene Concert Choir
Sabrina Madison-Cannon - Dean, UO School of Music and Dance
Francesco Lecce-Chong - Music Director and Conductor,
Eugene Symphony
Date: Friday, January 24, 2020
Time & Location: Noon, University of Oregon Continuing & Professional Education, at the Baker Center, 975 High St.

Governor Kate Brown:
Legislative Session Preview - Harris Hall

Speaker: Oregon Governor Kate Brown
Date: January 24, 2020
Different Time and location, 3pm @ Harris Hall 125 E 8th Ave

www.CityClubofEugene.org 541.485.7433

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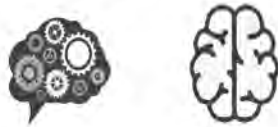
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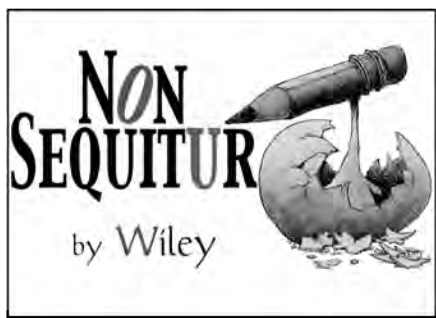
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letters

POOR SOLUTIONS

Taylor Perse's "poor farm" story was an insightful and interesting look into the past ("The Poor Among Us," 1/9). While the "poor farm" concept is extremely outdated, the willingness of local people to come together to solve the problems of today is stronger than ever.

As Terry McDonald states, "Homelessness isn't static."

Yet it feels like Eugene City Council, some of the more conservative members of the Lane County Board of County Commissioners (BCC) and the executive director (Jacob Fox) of Homes for Good (HFG) are paralyzed by a static and outdated "business-as-usual" approach to the issues of homelessness and environmental protections necessary to curb climate change.

Greenway Guardians and the people of Eugene and Lane County are working to change the future of homelessness while protecting the Willamette Greenway.

The open-space located on River Road and the Willamette Greenway was purchased with public funding to build affordable housing. HFG and their BCC directing board have since decided to sell it to an out-of-state developer who plans to cut down all of the trees on the lot, pave the greenspace with concrete and build 93 market-rate (expensive) units.

Meanwhile, neighbors hold a higher vision in which the Greenway is protected and an appropriate development of affordable housing (similar to Emerald Village) can be implemented to help those who are unhoused.

You cannot solve the dynamic problems of today by using unsuccessful and unimaginative techniques of the past. Why does the community understand this, but our leadership has yet to evolve?

Jacqueline L. McClure
Eugene

TRICKLE-DOWN EUGENE

Thanks to Paul Nicholson's Viewpoint on the lack of democracy in Eugene ("Voters Should Matter," 1/2). I

moved here 10 years ago, not feeling particularly political. Frankly, the city's abuse of power has radicalized me.

I became aware with the manipulative "green stamping" of our road bond in 2017. Now I shake my head at the false logic of MUPTE, or the privatization of tax dollars flowing into River Front, or the fact that underserved communities continue on a downward spiral while tax dollars benefit landowners in the "Urban Renewal District," also a Trump "Opportunity" Zone.

The majority in Eugene doesn't support the persecution and eradication of the poor. They don't support empty environmental rhetoric.

In fact, the foundational assumption of Eugene's policies seems to be "trickle down economics," a self-serving theory concocted by the conservative ideologue Milton Friedman. This enrichment process is led domestically by victimizing the poor through Broken Windows Policing, designed by another conservative ideologue, James Q. Wilson. For a deeper understanding of this control mechanism, read into Terror Management Theory (Solomon, Greenberg, Pyszczynski).

What we experience in Eugene is a vertical system, not the false frame of "left" and "right." City Council, the mayor and the city manager are nice enough, but an "in-group" who dutifully serve their masters, either willfully, through silence or ignorance.

I hope we will demand democracy in 2020 and elect the next Alexandria Ocasio-Cortez or Kshama Sawant.

Otis Haschemeyer
Eugene

CURTAILING DIALOGUE

It would be great if the *Eugene Weekly* had some standards for the letters it publishes. Ideally, letters are a format for the thoughtful exchange of credible ideas and opinions, not a venue for lies, insults, personal attacks and foul language.

Perhaps engaging in hate-mongering is *EW's* way to bolster circulation. However, rather than fostering civil dia-

logue, it curtails it.

Letters published by *EW* last week (Letters, 1/9) insulted me personally and grossly misrepresented my commentary on the serious problems with House Bill 2001 (Letters, 12/26). It is disappointing the paper allows writers to attack the messenger, rather than address the issues (a la Trump, Republicans and *FOX News*). It's a disservice to readers that *EW* editor Camilla Mortensen prints falsehoods that can easily be verified by reading her own paper!

Perhaps the *EW* could add a disclaimer to the Letters section: "We'll print just about anything. Readers and writers beware!"

Eben Fodor
Eugene

DOWNWARD YOGA POSE

Stress-reducing exercise and stress-relieving animals make a great combo and a lucrative one, apparently, as Original Goat Yoga reportedly has "licensed locations all around the U.S." ("Upward Goat Yoga," 1/2).

But when progenitor Lainey Morse and her boyfriend came to Oregon, they were stressed by land use restrictions that reporter Taylor Perse refers to as "outdated zoning laws." Clearly Perse is blissfully unaware of the work of Tom McCall and why there's any agricultural land left to exploit.

Oregon's zoning laws are not outdated; rather, they've been overrun since their inception by copious amendments and exceptions that acre by acre have urbanized our farmland and rural areas. Land zoned for farming has for decades been sprouting golf courses, schools, churches, shooting ranges, wedding venues, dog kennels and, if Morse has her way, goat-hugging yoga classes.

I've had goats for 25 years, and most of the time they amuse and relax me. But if I added yoga classes to their meadows with the potential to attract, as Morse did, "hundreds of people willing to drive from all over" — and pay a pretty penny for the experience — I'd be complicit in the imposition of numbers, traffic

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WAR WITH IRAN WOULD BE A **CAKEWALK**, ARI FLEISCHER! WE WOULD BE GREETED AS **LIBERATORS**!

I COULDN'T AGREE **MORE**, KARL ROVE!

EXTREMELY PLAUSIBLE EXPLANATIONS

WE HAD TO KILL SOLEIMANI-- BECAUSE OF 9/11!

ANYWAY, WHO CAN SAY IF AN ATTACK WAS "IMMINENT"? WHAT IS **TIME**, REALLY, BUT A SHARED, CONSENSUAL ILLUSION?

POTUS ADDRESSES THE NATION

HE MUST BE **EXHAUSTED** FROM THE WEIGHT OF HIS AWESOME RESPONSIBILITIES!

THAT WOULD **DEFINITELY** EXPLAIN HIS SLURRED SPEECH, WEIRD MISPRONUNCIATIONS, AND CONSTANT SNIFFING!

SEEMS LIKE OLD TIMES

DEMOCRATS OPPOSE THE PRESIDENT'S ACTIONS BECAUSE THEY **LOVE IRAN** SO MUCH THEY WANT TO **MARRY IT**!

I SAW DEMOCRATS AND IRAN KISSING IN THE **BROOM CLOSET**!

JUST AS THE FOUNDING FATHERS INTENDED

I CAN'T THINK OF **ANYTHING** DUMBER THAN NOTIFYING CONGRESS IN ADVANCE OF A MILITARY ACTION! YOU CAN'T TRUST **THEM**!

HINTING AT IT TO RANDOM MEMBERS OF **MAR-A-LAGO** IS AN ENTIRELY DIFFERENT MATTER, OF COURSE.

TOM TOMORROW ©2020

and activities that belong within urban growth boundaries, not outside them.

If numbers of clients and the days and times for classes were strictly regulated and enforced, well, goats and yoga beat out guns and barking dogs anytime. But enforcement, at least in Lane County, has proven largely nonexistent, so that activities that may lead to a reduction of stress in Morse's customers can result in increased stress on the rural environment.

Robert Emmons, president
LandWatch Lane County
Fall Creek

AT LEAST THINK ONCE

Many thanks for Eben Fodor's informative Viewpoint on a potentially disastrous new law ("Think Again," 12/26), the giant can of worms called House Bill 2001.

Most striking, for a bill pitched as a housing measure, is that it's much more likely to destroy affordable housing than to create any. It's worth reviewing Fodor's explanation of this and other disasters likely to occur unless the bill is repealed.

Thanks to local legislators who voted against HB2001: Sen. Floyd Prozanski, and Reps. Paul Holvey, Nancy Nathanson and Marty Wilde.

Homelessness results from the maldistribution of wealth and income, the shortage of living-wage jobs, the failure of governments to tax business interests equitably and a shortage of affordable housing, unlikely to be fixed without direct government action. Allowing speculators to build and sell or rent additional housing on lots now zoned for single-family homes won't help.

HB 2001 places the whole burden of the housing crisis on the backs of less-well-off Oregon homeowners, because most "upper class" developments in Oregon have in their deeds CC&Rs (cov-

enants, conditions and restrictions) limiting lots to one single-family home. These are safe from HB 2001.

Only those of us in "lower-class" neighborhoods face a radical upzoning.

More practically, Sens. Ron Wyden and Jeff Merkley are working on the housing crisis at the federal level. That's the place to address problems national in scope, and a worthy focus for sincere housing advocates.

Robert Roth
Eugene

EXTINCTION IS INCONVENIENT

In his letter (*EW*, 1/2), Charlie Loeb suggests that it's unreasonable to point out the environmental impact of electric cars because many people — especially those with children — won't want to be inconvenienced by having to walk, bike or take the bus. Regretfully, though, the laws of physics don't care about how inconvenienced someone might be.

What is commonly called "sustainability" isn't truly sustainable. When examined through the lens of a more rigorous set of criteria, you discover that genuine, meaningful sustainability is a dauntingly complex, remote, far-flung ideal.

The good news is that in spite of the difficulty, the human family will achieve sustainability because we have no choice in the matter. Whatever we fail to do voluntarily, we will do involuntarily. Sustainability is not optional.

Even if climate change is a hoax, we still need to get off of fossil fuels because they are finite, non-renewable resources that will soon be painfully running out. (The same is true of lithium and copper.) Electric cars are dependent on fossil fuels for almost all of their manufacturing, distribution and charging, and are therefore unsustainable.

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VIEWPOINT BY M. REZA BEHNAM

About Iran and Suleimani

AMERICA KNOWS LITTLE ABOUT THE MAN TRUMP KILLED

Only the United States, Israel, Saudi Arabia and the Islamic State rejoiced in the illegal and immoral targeted killing of Iranian general Qassem Suleimani. No compelling evidence for his extrajudicial murder has been forthcoming.

Americans knew little about Suleimani. They continue to be denied accuracy, depth and context about a man whose death has taken the U.S. and Iran to the brink of war.

Politicians, corporate media parrots and instant Iran experts have portrayed Suleimani in mainly negatives — a bad actor, murderous monster with blood on his hands. For Iranians, however, Suleimani was the people's soldier, a revered and significant military leader.

The son of peasants from the mountains of Kerman, he put his 8-year-old body to work to help support his family. Suleimani, in his teens, volunteered to serve his country after Saddam Hussein invaded Iran in 1980. He was wounded and nearly suffocated by chemical weapons that President Ronald Reagan provided Iraq during that eight-year-long brutal war.

Suleimani's calling in life was soldiering, just like his American counterparts: Generals Douglas MacArthur, Dwight Eisenhower, George C. Patton, William Westmoreland, Colin Powell, David Petraeus, Stanley McChrystal and James "Mad Dog" Mattis, among others.

At his death, Suleimani was 62 years old. His entire adult life was spent defending Iran from Saddam Hussein's Iraq, the Islamic State and other hostile forces threatening Iran's sovereignty as well as the sovereignty of other countries in the region. Risking one's life for his country is the role of a soldier. America's generals have fought wars in foreign lands to keep America safe, or so we have been told. They were never demonized or accused of having blood on their hands.

Because of George W. Bush's 2003 invasion of Iraq — one of the most calamitous foreign policy blunders in U.S. history — hundreds of thousands of Iraqis have died or been made refugees. Today, because of the war, many Iraqis are without electricity and clean water. America's invasion and continued presence have yet to produce good governance — providing public services that make people secure, healthy, educated and prosperous.

Suleimani's Quds Force has never invaded or caused so much destruction and instability in another country. Instead, he has been credited with helping defeat the Islamic State in Iraq and weakening it in Syria, at times working in concert with the U.S. on both fronts.

Donald Trump's decision to murder a senior government official of a country with which we are not at war was not only unconstitutional, it violates international law and moral norms. By ordering the drone attack on Suleimani, Iraqi general Abu Mahdi al-Muhandis and 10 others, Trump has shown his willingness to act violently. He has fueled a preventable crisis in which the blood of many is on his hands. ■

M. Reza Behnam, Ph.D., is a cultural political scientist whose specialties include history, governments and politics of the Middle East.

Americans knew little about Suleimani. They continue to be denied accuracy, depth and context about a man whose death has taken the U.S. and Iran to the brink of war.

Big changes approach as civilization collides with reality. Get ready to be inconvenienced.

Robert Bolman
Eugene

SUPPORTING SUPPORT PROS

As co-chair of the Joint Ways and Means Subcommittee on Human Services, Sen. Lee Beyer understands the value of Direct Support Professionals (DSPs) in our community, and he played a crucial role securing funding for them. In 2019 legislators took a step forward, making a \$30 million investment in Oregon's DSPs to bring the profession closer to needed funding.

There is still a long road ahead to ensure livable wages. DSPs provide support to more than 30,000 Oregonians who live with intellectual and developmental disabilities (IDD) — many here in our own community.

Oregon Supported Living Program and Pearl Buck Center employ nearly 300 DSPs. These employees are dedicated and loyal professionals currently overtaxed from low wages and a shortage of workers. They diligently work to ensure people with IDD are respected and empowered.

Being a DSP requires a person with a special heart and extensive training that is costly. DSPs are worth the investment! These professionals are required to demonstrate patience, compassion and high levels of attention to detail, providing services and support to achieve the highest quality of life. They deserve to feel valued for the incredible work they do.

Thanks to the support of Sen. Beyer and the Lane County delegation, there is hope for the future.

The Lane County delegation listened when we advocated and agreed the time to invest was now. Thank you for supporting HB 5026 and giving Oregon's DSPs an overdue wage increase.

We look forward to your continued support in the upcoming legislative session.

Gretchen Dubie, executive director
Oregon Supported Living Program
Margaret Theisen, executive director
Pearl Buck Center

FIRING SQUAD TACTICS

Thank you Nancy Curran for speaking up in regards to the Impeachment Eve rally ("A Sad End to the Evening," 1/2). I was there, too, and I along with a large contingent of folks left the event disgusted as soon as the "endorsement announcement" happened. It was not the venue for this kind of announcement, was in extremely bad form and made it seem like this organization is on the wrong track and clueless.

I wrote directly to Indivisible Eugene that same evening and still have not received acknowledgement or a reply.

Many hands and hearts have worked hard to make a name and a nonprofit legal 501c4 status for this group with

the potential to make a difference. That night, Indivisible managed to make its own name divisive, tanking its credibility in my mind.

If this was indeed because of three people in the group, all three need to go now, and the group's supporters need to know what happened. If they are going to live up to their mission statement "to build a local, inclusive resistance movement to oppose regressive policies," there can be no more bullshit circular firing squad tactics.

A follow up story would be much appreciated.

Brian QTN
Eugene

WHAT WHITE PEOPLE LIKE

I was born and grew up in the U.S. Half my ancestors were forcibly brought here as African slaves. My remaining ancestors were indigenous people living here when the colonists arrived. In all my 50-plus years, I've been extremely happy not to be white. (The concept of "white" is a social, not a racial, construct, but that's a conversation for later.)

My joy in not being white has acquired new energy lately due to a bizarre trend that I've noticed: The frequency that I overhear conversations, among whites, regarding their properties' "amenities." They loudly and with great detail boast about their houses as financial assets rather than homes.

News flash, white people: You have these "assets" because your ancestors exploited mine through genocide, enslavement and theft. And, if you're a white person whose ancestors weren't the actual "ring leaders," you rode their coattails and also benefited by condition of white skin.

It's usually Baby Boomer progressives having these money-oriented, egocentric dialogues. It's revealing that these people are so identified with the materialism of their structures. And their boastful tones infer that they equate their property's market value with their own worth. It reinforces the soulless, empty reality of being white.

Ramona Wise
Eugene

CONNECTING THE DOTS

The newest evaluation by federal regulators operating under the Trump Administration's new streamlined guidelines for fossil fuel projects has found that the Jordan Cove project will not significantly harm whales, fish and other protected species.

The elephant in the room is that this project will be the largest carbon emitter in the state and that it will, in fact, impact all species from whales and fish, to everything else. Unfortunately, this is the reality of current science that is friendly to industry from the very beginning posed to favor such projects.

You would think that these tactics are becoming obvious by now: data is con-

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Embracing Immigrants

ACKNOWLEDGE THE TREASURE THAT IS DIVERSE CULTURE

On a recent visit to my daughter's, while we were walking around the suburban streets of Portland, I noticed one home's flag pole flying a Confederate flag. These days, whenever I see our American flag in front of a home, I immediately think of the false patriotism of "Make America Great." Though I have seen other Confederate flags flying from trucks in Oregon, this particular flag in front of someone's home disturbs me.

Why am I surprised?

The hatred, the fear, the blind misunderstandings about people of color, especially immigrants has visibly surfaced. Is this my America now? No doubt it has always been so, but to me it is a bleeding sore, that instead of being attended to, is getting worse and worse. Rather than flags flying outside, I have chosen to bring an asylum seeker inside my home. The seeker who I will call M, from El Salvador, has enriched my life beyond measure. Oregon Community Asylum Network (OCAN) has brought 12 asylum seekers to Eugene.

Every one of them has spent months and overcome tremendous obstacles to get here. Did they want to leave their home countries? Not really. Are they leaving mothers, fathers, siblings, partners, sons, daughters, friends, their culture behind? With deep regret, yes.

All of the above was brought home to me one evening. M is outgoing and extremely compassionate. She is a loyal friend and has befriended several of the other refugees.

One day she was late coming back from her Lane Community College English classes. She sent me a text saying one of her friends was sad. His Guatemalan son was graduating from high school that day, and he wasn't there to congratulate and be with him. Naturally I told her to bring him home for dinner. They met up with another asylum seeker, and they all came and hung out in M's room while I prepared the evening meal.

The hatred, the fear, the blind misunderstandings about people of color, especially immigrants has visibly surfaced. Is this my America now?

What I truly love as a sponsor is having many of these young people over for a good meal. Sitting around the kitchen table with the Spanish and English flowing, eating and laughing, truly warms my heart. I deeply love being in a diverse world. When M and her friends are here, I pinch myself because I believe I have gone to an enriching multicultural heaven.

Ordinarily, after finishing dinner, M's Guatemalan friend gets out my husband's guitar and plays a few of his own songs, and then M joins him for a rousing number of "Caravan Songs." When they first told me about these songs, which the people on the Caravan wrote and sang while literally walking across the entire country of Mexico, I could feel my tears rising to the surface. Our president's fear-inducing portrait of the Caravan as hordes of thugs and thieves just doesn't gel with a large group of trekking, singing people.

But this night, instead of singing, we all sat longer at the kitchen table with our Guatemalan friend. We all listened to his words of despair. We all looked at pictures of his son dressed in his graduating gown, holding his certificate, standing proudly next to his mother.

Then this Guatemalan father stood up and pulled out his cell phone. We gathered round him. While at his sponsor's house, he had gone into the bathroom with its good acoustics to make a video for his 16-year-old son. I stood behind him with my hand on his shoulder. In the video he carefully ran his hand through his hair, stood up straight and started movingly talking to his son.

Whether or not I understood the Spanish, I felt the emotion from this dear young man. After his words, he started singing to his son and as he sang, I continued to gently hug him and to cry. In my kitchen that evening, his earnest love for his son was palpable. He didn't want to leave his son. He didn't want to leave his country. His experienced abuse there forced him to seek safety. His country's poverty made him want a better life for his family. His singing, his walking for months, his determined belief in a more humane world got him to walk into my living room and into my heart.

The sign in front of my house says:

In our America *all people are equal*

Love wins

Black lives matter

Immigrants and refugees are welcome

Disabilities are respected

Women are in charge of their bodies

People and planet are valued over profit

Diversity is celebrated

Let us make it so! Let us not ask for refugees and immigrants to give up their cultures and languages but to acknowledge these added treasures. Let us understand that refugees and immigrants enrich rather than take away from our American lives. We are not a pot that melts but a pot that blends all into a delicious soup! ■

BOCAN (Oregon Community Asylum Network) is having a fundraiser with musician Chico Scwall plus Songs from the Caravan and an Asylum Seeker's Testimony at the UU Church 7 pm Saturday, Jan. 25. All proceeds will go to benefit lawyer/bail/cost of living fees for the 12 asylum refugees brought from a Colorado detention center to Eugene. Victoria Koch has been a teacher working with at-risk youth and is currently a sponsor of a young Salvadoran asylum seeker.

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sidered in isolated contexts cut off from the reality of current times (such as watershed health, problems with salmon habitat) and the combined impact of numerous environmental stresses.

The end result is meant to benefit concentrations of capital and industry while the burden on public health and our common spaces becomes increasingly heavy.

In the next month, the Trump-appointed Federal Energy Regulation Commission will be making a final decision on the pipeline project. This is a window of time to raise concerns and communicate with political figures such as Sen. Ron Wyden, Gov. Kate Brown and State Lands Director Vicki Walker, who are not connecting the dots on what the passage of this pipeline will mean to this state.

Kerstin Britz
Eugene

DOYLE'S NEW DEAL

A new study by Oregon State University found that protecting our region's forests from commercial logging

will be essential to mitigating the worst impacts of the climate crisis. Currently, the timber industry makes up a majority of our state's annual carbon emissions.

This is why I'm excited to vote for Doyle Canning to represent Oregon's Fourth District in Congress. Canning is fighting for a Green New Deal that will protect our forests and our climate, and unlike her opponent, she is not accepting donations from the fossil fuel industry and big timber — the industry that is the leading cause of climate change in our region. It is time to take a stand for our forests, for our climate, and our future.

Vote for Canning in the May 19 primary.
Dylan Plummer
Eugene

BUFFALOED BY THE GUARD

What the f--k happened? It's now Sunday (1/12) evening and *The Register-Guard* launched, in its *T.V. Weekly*, the broadcast schedule for the evening. Unlike most times, when *60 Minutes* is scheduled for 7 pm, this Sunday had *60*

Minutes scheduled for 6:30.

But when I tuned in, for a half hour, there was Cheryl Atkinson's *Full Measure* instead. What is even more insidious, in my view, was "Copyright 2020 *Full Measure* LLC, a member of SINCLAIR BROADCAST GROUP (emphasis mine)."

The Cheryl Atkinson broadcast was mildly sympathetic, in two of its segments, to The Donald.

I say again: what the f--k? At the very least, the *R-G* could have been honest, as well as KVAL, in its broadcast schedule, and listed *Full Measure*, for half an hour, and *60 Minutes* the next half hour.

As the old song goes: "There's somethin' happenin' here/ What it is, ain't exactly clear/ There's a man with a gun over there/ Tellin' me I got to beware..."

Mike Peterson
Eugene

PLAYING THE ODDS

One reason I will vote for Peter DeFazio in the Oregon District 4 Democratic Party primary is that DeFazio has

proven, many times over, that he can win election in our tough electoral district.

DeFazio's opponent is a capable newcomer, possibly in the mold of the now famous "squad" of newcomers. The squad politicians, however, all hail from very heavily Blue districts.

In the 2016 presidential vote, here are the totals won by Democrat Hillary Clinton in each of the four districts from which the squad members hail: Alexandria Ocasio Corez, 77 percent; Ilhan Omar, 73 percent; Rashida Tlaib, 79 percent; and Ayanna Pressley, 84 percent.

Here in Oregon's 4th, Clinton got 46.1 percent. Trump got 46 percent. Clinton won our district by a total of 554 votes.

I think DeFazio has a solid progressive record in Congress and am not ready to throw away this important incumbency into the very unpredictable politics of Oregon's 4th.

I really doubt that DeFazio's primary challenger could win the district.

Stephen Amy
Eugene



VIEWPOINT BY PHIL BARNHART

Electric Company

A CURRENT PROPOSAL FOR SAVING THE PLANET

Now that we know that human civilization's use of fossil fuel is unsustainable yet growing more rapidly than ever before, now that we know that continuing business as usual will destroy the lives of most who are under 40 and nearly all of any future generations, what do we do?

Some have suggested we must abandon technology and return to village life of 1,000 years ago. That might, indeed, happen, but only after a catastrophe that reduces our population to a tiny fraction of what it is now through death by fire, flood, wind or starvation. Humans 100 years, maybe even 50 years from now may be so reduced that village life of a millennium ago is the most advanced and welcoming possible. None of us want our grandchildren to face the horrors that catastrophe will bring.

There is a better solution that can save our future and bring prosperity to the entire planet. It is complex and involves many changes to the way we do things now. A part involves population, a part farm, forestry and fisheries, and a part the end of the use of fossil fuels. That last has a simple slogan, "electrify everything."

By now there are a number of scientific papers on the topic. A recent one is by Mark Z. Jacobson from Stanford University and his colleagues, called "Impacts of Green New Deal Energy Plans on Grid Stability, Costs, Jobs, Health, and Climate in 143 Countries." Their

study proposes strategies for 143 countries around the world to do away with the use of fossil fuels, 80 percent by 2030 and 100 percent by 2050.

Many published studies claim it cannot be done. All such studies leave out a critical part of the analysis, the current wastefulness of burning fossil fuel for processing, heat, or motion versus high efficiency electric devices.

If we electrify everything, we will increase efficiency enough to reduce the total energy used by 57 percent, energy cost by 61 percent, and reduce costs of a worse environment and health by 91 percent worldwide.

Without sacrificing our comforts and with greatly improved health as a result of much lower pollution, less than half of the energy can do the entire job at lower direct cost. Essentially, that 57 percent is wasted, some used expensively to mine, process, and transport oil, gas, and coal, but mostly from grossly inefficient use in internal combustion engines (ICE), space and water heating, and industrial processes.

The largest savings will be in transportation as highly efficient vehicles run on electric motors replace ICE for all or nearly all purposes. Much of the rest will come from using heat pumps for space and water heating. Modern heat pumps can operate down to -20 percent and are nearly four times more efficient than gas furnaces and water heaters.

Jacobson's study makes it clear that all our energy

needs can be met by wind, water and solar based power generation systems that we already know how to make, together with the rapidly developing energy storage systems coming on line now.

The plan challenges us to install millions of rooftop solar systems, and 30 or 40 times the wind, wave, tidal and central solar capacity we now have. It will take a general mobilization to make it happen in the time we have. You can personally be a part of this transition.

If you are one of the 25 percent who can afford a new car or truck, make your next purchase 100 percent electric plug in, and walk or ride your bike or the bus more often.

If you buy used, look around for the electric car that will do most of what you need. They are now inexpensive, cheap to fuel and very reliable. You will be happy you did.

Are you building or remodeling a house or replacing a worn-out system? Your contractor will probably recommend gas for some part of space or water heating and in the kitchen. Do not fall for it. The slightly more expensive modern heat pumps for water and space heating will be no more expensive to operate now than the gas they replace, and gas prices will be much more volatile in the future as policy catches up with reality in Salem and Washington, DC.

Insulate or replace that gas furnace or water heater with an electric heat pump, that gas stove with an electric oven and induction cook top. Use an efficient electric refrigerator, LED lights and the like. Remember those solar panels. You will be ready for our 100 percent electric future. ■

Phil Barnhart served in the Oregon State Legislature as a representative from 2001 to 2019 and has worked as an attorney and psychologist. He began driving an electric vehicle in 2012 to help save the planet only to discover it was the best car he had ever had.

news



THE BLACKBERRY PIE SOCIETY'S ENTRY IN THE 2018 BOHEMIA MINING DAYS PARADE IN COTTAGE GROVE

Photo by Greg Lee

Pie Any Means Necessary

LOCAL PAC DEMANDS A SEAT AT THE TABLE

By Donny Morrison

It all started with a sticky note and a vague call to action.

"It was just a small handwritten piece of paper posted in the bookstore," says Gail Hoelzle, owner of The Bookmine in Cottage Grove. "It was 2003, a little before the presidential election was to start, and it said, 'If you don't want to see another four years of Bush, meet here.'"

Hoelzle went with her sister, expecting to see maybe five or 10 people on someone's front lawn. Nothing usually came of small, handwritten notes in those days. Not with America at war in Iraq and Afghanistan, and public opinion falling effortlessly to blind patriotic support.

What she found was somewhere between 80 and 100 people gathered in a single backyard. This impromptu gathering of progressives would become known as the Blackberry Pie Society, a nonprofit political action committee serving Cottage Grove and the greater Lane County area.

As a PAC with six current board members, including Hoelzle, the Blackberry Pie Society can endorse candidates on the local and federal levels, while supplying voters with informed information regarding upcoming elections. Over the years, volunteers have hosted candidate forums and meet-and-greet events; they've organized canvassing parties and sponsored civic presentations and election night parties.

But since its inception, the Blackberry Pie Society has acted as much more than a PAC for election seasons. It's become a bastion of hope for progressives who feel isolated in a rural Oregon town known for its political divide. The PAC's main goal isn't fundraising — currently only \$240.61 sits in its account, according to the Oregon Secretary of State's office.

"This is a mechanism for people to come together politically and realize they're not alone," says Cathy Bellavita, who's been a board member for more than five years. "Part of our role is to help people feel less isolated. To have a format to do some action."

After that first meeting, a group of participants wanted to start officially campaigning for 2004 presidential candidate John Kerry — but they needed an organization. Cottage Grove's former state senator, and occasional *Eugene Weekly* columnist, Tony Corcoran, helped to quickly organize the PAC, writing bylaws filled with sardonic wit and humor, much to the amusement of the Oregon Secretary of State office staff.

"He basically took evangelical church bylaws, very patriarchal, and just adapted them," says board member Leslie Rubenstein. "It was hilarious."

Since then, one of their biggest successes has been the THINK AGAIN speaker series. That's a monthly event that invites city and state officials to speak with community members about what's important to them. Past speakers include County Commissioner Pete Sorenson and Lane County Sheriff Byron Trapp.

"But it's not always political per se," Rubenstein says. "We had an Oregon Humanities presentation called 'Why Aren't There More Black People in Oregon?' which other communities have, but we were the appropriate group to bring that here."

Having been born out of a community's desire to prevent a Republican from being re-elected president, the Blackberry Pie Society seems to have come full circle as members prepare to do their part in this year's election. After four years of a Trump presidency, the Blackberry Pie Society finds a nation more polarized than ever before in 2020.

"You want to maintain a connection with your neighbors, even if you don't agree," Rubenstein says. "The forums we run make that more possible."

In the past, the Blackberry Pie Society has sponsored election forums on everything from local school district elections to the Cottage Grove mayoral race. Over the years members have learned how to run a forum without getting off topic.

"We're more effective now," says board member Julie Parker. "We had to learn how to put on a good public forum. You have to figure out how to make it fair to the candidates, collect questions, go through them. There's a process. But the first step is getting people into the room."

Everything the Blackberry Pie Society has accomplished came from this need to bring people together; to feel less alone in the sprawling countryside on the outskirts of nearly every Oregon city, where it's assumed folks lean to the right and are less than friendly. It came from this desire for discourse, regardless of political beliefs and class value, because part of what the Blackberry Pie Society does is create a space where everyone feels comfortable speaking.

"In Cottage Grove, you know how to talk to people that you fundamentally disagree with and still respect each other as human beings," Hoelzle says. "And I think it's the only hope for this country." ■

The Blackberry Pie Society is hosting a Political Party 3-5 pm Saturday, Feb. 22, at The Cottage Events Venue, 2915 Row River Road, Cottage Grove. Described as 50 percent fun and 51 percent politics, the party will be a call to action and will offer an opportunity for networking and mobilizing for the 2020 election season with beer, wine and food.

Impeachment whistles in honor of whistleblowers everywhere are available to donors at The Bookmine or online at BlackberryPie-Society.org.

They See Me Rollin'

EUGENE DEBUTS NEW PARKING ENFORCEMENT TECHNOLOGY

By Taylor Perse

I walked into Courtroom One at the Eugene Municipal Court and sat in the middle of the many rows of benches, took off my coat and scarf, and settled in. Several other people occupied the room. One man sat near the front with someone I assumed was his attorney, and a few security guards sat in the back near another man.

"All rise for the honorable Judge Spence," the court clerk announced. And we rose. Assistant Judge Marc Spence approached the podium, told us to be seated, and we sat.

This was my first time as a defendant in court. It was not my first parking ticket.

"Next up we have Ms. Perse and Mr. Beckett. She is pleading not guilty to a parking ticket," the judge said. "Please come forward."

I walked toward middle aisle and the parking officer, Nate Beckett, met me there. We each moved past the bar and sat at separate counsel tables. Neither of us had an attorney.

I smoothed out my papers with my neatly typed up defense arguing that I didn't receive a chalk mark on my tire and therefore didn't deserve the ticket.

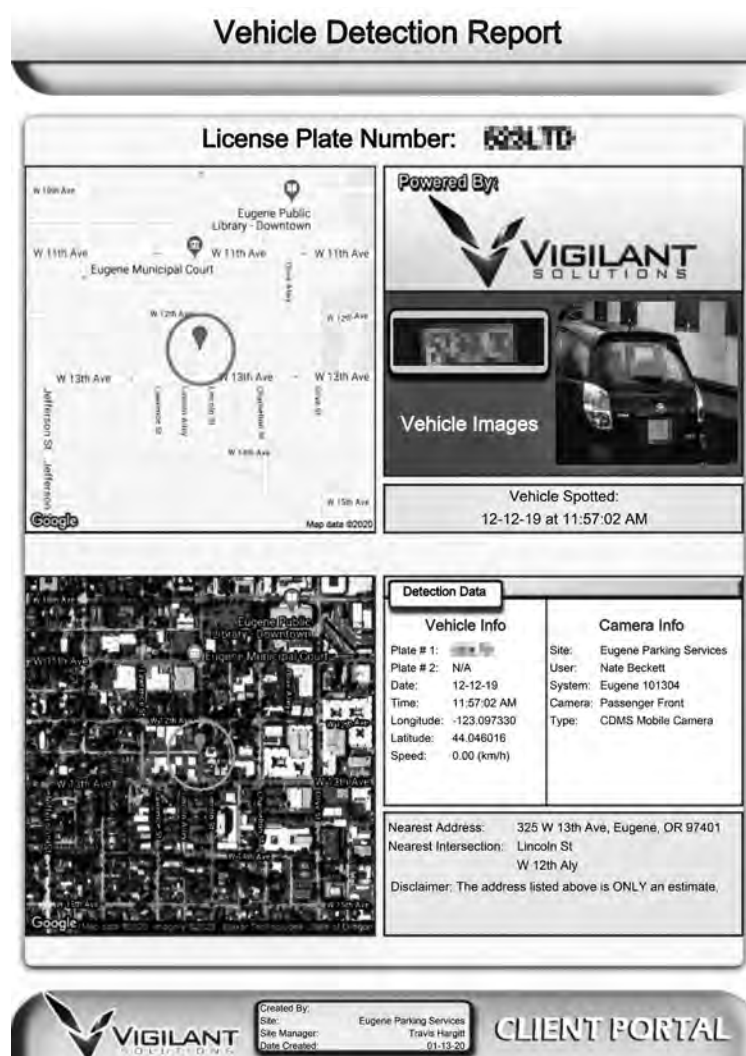
But I found out quickly my argument didn't matter.

When the judge called for evidence, Beckett pulled out a sheet of paper — proof of my violation — that featured a picture of my car's license plate, including a time stamp and latitude and longitude of where the car was parked at the time. There wasn't any way I could prove that I was within the two-hour time limit of the zone.

The ticket I received aligns with a citywide upgrade in parking enforcement technology. This shift in the system doesn't change the parking ordinances, but enforces them differently by eliminating chalk marks on tires and making the process entirely digital. The technology upgrades will also digitize parking permits.

I wasn't aware of the changes, and I'm not sure other people are, either.

The City of Eugene Parking Services has considered upgrading the technology for parking and checking cars since Matthew Knight Arena was built in 2010, Parking



Services Manager Jeff Petry says. The city began using a digital system for cars around the arena during events.

The change solves an issue from an April 2019 Sixth Circuit Court of Appeals ruling in Michigan that chalking cars violated the Fourth Amendment, which prohibits unreasonable searches.

"How do we modernize parking technology?" Petry says. "We've been gradually looking for a solution."

On Jan. 13, the city officially rolled out bright green Chevy Volts to drive around the University of Oregon

campus and the urban core of downtown, digitally marking cars.

This means the three-wheeled gas-powered vehicles will no longer patrol the streets, and enforcers will no longer stick their arms out the window to chalk car tires. These former parking vehicles, though small, cost the city more than \$30,000 a car.

"They are also very expensive to maintain. They spend a lot of time in the shop," Petry says.

The new cars, he says, are improvements for several reasons. They are electric, which was an important environmental component the city wanted. The new vehicles are also safer for the parking enforcer driving them and ultimately cost less at around \$28,000. Since they are electric, the cost for running them is very low.

"By doing that it opens up a path for less expensive operations, and provides more worker safety," Petry says.

Under the new digital system, a car is "chalked" by recording a photo of the rear license plate, the GPS location pinpointing the latitude and longitude and a time stamp. The GPS marker has a range of about 3.5 meters, Petry says, about the length of a small car.

When the parking enforcer drives by a car that is exceeding the time limit, the system pings the driver, who then issues a ticket. During this process, parking enforcers also check the location of the valve stem on the tire and the shadows on the car to see if it is in the same position as when it was first parked.

The system also has rules on personal information that is kept. Petry says they only keep the data for 30 days before purging it. If

someone ends up with a citation, the data may take two years to disappear, as per Oregon state law, in case someone takes the ticket to court.

As of now, Petry says, the city does not have plans to send a press release to inform the public about the matter.

"All of this has been in line with what we have been communicating to our customers," he says.

I couldn't get out of my ticket. The judge kindly reduced my amount and explained the system had changed with what he described as "science fiction technology." ■

“up in my grill”

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The Call Up

CAMERON SMITH HAS LED OREGON AGENCIES AND ADVISED GOVERNORS. NOW HE WANTS TO BE SECRETARY OF STATE.

By Henry Houston

Cameron Smith's campaign for secretary of state isn't his first time answering a "call to service." He joined the U.S. Marine Corps in 2003, earning the rank of captain after three tours of duty in Iraq.

Today, he's answering another call to service: running for secretary of state.

He's running as a Democrat against two Portland-based legislators and the 2018 Democratic challenger for Rep. Greg Walden's seat.

If elected, he says he's looking to explore expanding access to democracy and to build trust in government. That all takes building partnerships and relationships, which he says he has a history of doing.

Smith sees himself as an untraditional candidate. It's Smith's first political move, but he says he's not running as a politician and there's a hunger for that in leadership right now.

Despite being fresh to the ballot, he's not new to Salem.

From 2009 to 2013, he was a senior policy adviser for Govs. John Kitzhaber and Ted Kulongoski. In 2013, he was appointed to lead the Oregon Department of Veterans' Affairs. Four years later, Gov. Kate Brown chose him to lead the Department of Consumer and Business Services (DCBS).

Oregon's veterans' affairs department is the center of gravity for veterans and military families, but it didn't have the resources to deliver on its priorities, he says.

"Building broad partnerships was a key part of our focus up and down all levels of government," he says.

In 2016, Measure 96 passed with 83 percent voter approval, making 1.5 percent of state lottery money available for veteran services.

Smith adds that he also worked with the Legislature,

the governor and other stakeholders to ensure that money also goes to nonprofits and community partners to better serve veterans across the state.

Later, while leading the DCBS, he says he modeled a balanced approach to the agency by being an advocate for consumers while also not regulating businesses "out of existence." During his tenure, the agency's drug price transparency program captured data about prescription drug prices. With this data, he says the Legislature and governor can tackle the upward-trending drug costs.

Smith says he resigned from his post at DCBS to focus on his campaign so he wouldn't be perceived as political.

As secretary of state, Smith says he would explore how to expand and protect democracy in Oregon. Although the state has been great with expanding access and is a national leader, he says, Oregon should be innovating more.

He says he's open to exploring postmark deadline of when ballots can be mailed, which would delay the final count more but could help with rural and overseas voters. Another idea he wants to pursue is allowing 17 year olds to vote in school board elections to increase more civic engagement. And he says the state could also look into election-day registration.

In addition to elections, the secretary of state plays a big role in auditing the state and its agencies. Auditing agencies can help align the right policies and deliver on promises, he says. It's not about looking under the hood for mistakes, he adds, but how the agency and state can work better.

Having been a director for two agencies, he says auditing can sound like an experience with the IRS, but he always approached working with auditors as a way to work more efficient and address gaps and challenges.

Smith says people are feeling the toxicity of national politics, both physically and mentally, and it's beginning to crack the foundation of state, local and community politics.

But the office of secretary of state is one way to address this problem.

"Everything the secretary of state is responsible for — both as a statewide leader and for their core responsibilities — goes to much of what is under attack today," he says. "And how do you truly build trust and confidence in government to be able to better deliver on promises that we have for all Oregonians for those services."

Although the secretary of state is a partisan office, Smith says the responsibilities aren't partisan in nature. It's about bringing "common sense" to challenges, which is the Oregon way, he adds.

To cut through toxic politics, he says a way to intervene is through building relationships and making personal connections.

Of course, one of the more-toxic influences in politics is the role of money in campaigns. In 2018, Brown and former state Rep. Knute Buehler smashed campaign finance records — and overwhelmed the Secretary of State's website that tracks contributions and expenditures, according to previous reporting by *Eugene Weekly*.

One of the ballot measures slated for the November election is the Oregon Campaign Finance Limits Amendment. Smith says he hopes voters pass the ballot measure, which would allow local and state governments to limit campaign contributions, require disclosure of contributions and expenditures, and require that political advertisements identify who paid for them.

"There's too much money in the system today, and it drowns out the voices of everyday Oregonians and discourages everyday Oregonians from running for office," he says.

If the ballot measure passes and Smith is elected to office, he says creating a more-level playing field for campaign finances alongside the Legislature and governor would be a responsibility for the next secretary of state.

That could take building partnerships and relationships, which he says he has had confidence doing in every position he's ever held — whether it was standing in front of a platoon or leading Oregon's veterans' affairs office. ■

HAPPENING PEOPLE BY PAUL NEEVEL



Carlos 'Retro' Rasmussen

"I'm a self-taught freestyle animation dancer," says Carlos Rasmussen, who performs in various venues and teaches dance in local studios and as an artist-in-residence in Lane County schools. "Every move is created in the moment." When Rasmussen was 5, he and his 3-year-old sister Kyahna were rescued from the foster home in Portland where they had been verbally and physically abused. They were adopted by Lahna and Don Rasmussen of Eugene, who had previously adopted older siblings Sophia, Izaiah and Rozy, and later adopted a younger sibling, Markus. "That's when I met my crazy, crazy family," he says. "Overall, there are 16 brothers and 19 sisters. They had two kids of their own and others adopted from around the world." Growing up, Rasmussen was into sports: basketball, soccer, track and field, and football. "And I was always into music," he adds. "I was introduced to marimba and piano in elementary school. I learned by ear and I still play." At Roosevelt Middle School, he was strolling the hallway when a friend asked, "Have you thought about dancing?" He hadn't, but after a performance in the eighth-grade talent show, he began to take it seriously. "In high school at South, I met this kid Joseph, in special ed, who was dancing in the courtyard," he says. "So I asked if he would dance with me in the student assembly. It was life changing for both of us. He became more outgoing, and I saw that I could make positive change through dance." Rasmussen completed a GED partway through his junior year and "hopped over" to Lane Community College to study dance and psychology. He began teaching dance at Amazon Community Center and currently teaches at Flex Studio and Denbaya Drum and Dance, in addition to his day job at Pastini Restaurant.

Speaking Up About Sex Trafficking

HOPE RANCH MINISTRIES TO HOST THIRD ANNUAL **SURVIVOR SPEAKOUT**

By Gina Scalpone

When many people think about sex trafficking, they imagine it as happening in developing countries far away — not here in the U.S., let alone in Oregon. Lauren Babcock says she believed the same before she began volunteering with Hope Ranch Ministries. “I imagined that it was off somewhere across the ocean,” she says. “I had no idea that it happened in Lane County.”

But trafficking in Oregon is flourishing, and a new Oregon Department of Justice report shows that Lane County’s human trafficking task force identified 120 people trafficked here between October 2018 and October 2019 — the second-highest number of people per capita among the 10 counties that reported figures.

Lindsey Cooper, a survivor of sex trafficking, read a story about her experience at the first Survivor Speakout, which gives sex trafficking survivors a platform to have their stories told. “A lot of survivors are afraid to speak up,” she says, because they feel guilt or shame, or because they are not that far removed from their past situation.

Hope Ranch Ministries, a religious nonprofit that raises

awareness about sex trafficking and provides survivors a place to recover, will hold the third annual Survivor Speakout on Friday, Jan. 24, at The Box. Babcock, who organizes the Speakout, says the event grew from her desire for a creative way to educate people about sex trafficking.

The Identity Dance Company, owned by Survivor Speakout co-organizer Cooper, will perform a piece called “Dearly Loved,” which Cooper says is about “being loved no matter what someone has been through.”

Three survivors have written stories about their experiences. Survivors have a choice to read their own stories or have them read by volunteers. “Storytelling is a really powerful way for us to learn,” Babcock says. Cooper says the performances are a unique way to tell their stories in an empowering and validating way.

The suggested donation of \$5 to \$15 will help cover the costs of the event as well as pay a small stipend to the survivors whose stories are told.

“We’re really careful about survivors’ stories, because it’s their story,” Hope Ranch Ministries founder Diana Janz says. “We don’t give them a lot of money, but we pay them for the story, and it’s a one-time permission,

and if we use it again, we would ask them and pay them.”

Before the performances, Hope Ranch Ministries, Sexual Assault Support services and Looking Glass will staff tables while refreshments are served and a presentation on trafficking around the world plays.

After the performances, Janz, Cooper and a detective from the Eugene Police Department will talk on how to spot trafficking and what to do if you see it. “I think it’s important that people know what to look for,” Babcock says. “Especially because it’s so potent, if you can hear this information one time, you’re probably not going to forget it.” Even years later, people may be able to identify trafficking when they see and know what to do, she says.

“I don’t believe that we need to walk in fear,” Janz says. “Because if we are educated — and that really is the key, educated — and we know how to stand up against them, then we are safe.”

Ultimately, what Babcock, Janz and Cooper say they want people to walk away with is hope. “It gives people the encouragement,” Cooper says, “that people have been through it and come back and rebuilt their lives.” ■

Survivor Speakout starts at 6:30 pm Friday, Jan. 24, at The Box, 661 E. 19th Avenue. A \$5-\$15 donation is suggested.

slant

• **The U. S. has the highest incarceration rate of any country in**

the world. Ninety-five percent of those prisoners eventually will return to our communities.

Those were the starting statistics for the City Club of Eugene meeting Jan. 10 on “Learning in Prison.” Associate Professor Shaul Cohen talked about the University of Oregon’s prison education project, Inside-Out, which brings UO students into Oregon’s prisons to teach and learn with the people incarcerated there. Bianca Pac, a third-year student in the UO Honors College, said her “most memorable class ever taken at the UO” was the one that took her into the state prison. And Trevor Walraven, who was incarcerated from age 14 to 32, spoke as a former member of the UO prison education steering committee and co-founder of the Oregon Youth Justice Project. On Friday, Jan. 17, the City Club topic is “The Costs of Incarceration.” You can also get perspective on the Oregon prison system from *Eugene Weekly’s* ongoing “Life Inside” columns written by members of local author Lauren Kessler’s Lifers Writers Group at the Oregon State Prison.

• **What we’re reading: *There There* by Tommy Orange**, published by Vintage Books. If you’re looking for a novel to transport you from the problems of modern America, this is not it. Orange, a Native American writer, follows 12 characters

in Oakland, California, all Native Americans traveling to the Big Oakland Powwow. His powerful characters, described in white-hot prose, make the reader feel like an outsider who must know more.

• For those of you who travel to Washington D.C., we are sad to let you know that the Newseum, which was dedicated to the First Amendment and a free press, is now closed. You can, however, now **check out the International Spy Museum and get creeped out by the exhibit on torture and enhanced interrogation tactics.** You would not be the first to be unimpressed. *BuzzFeed News* recently reported that Sens. Martin Heinrich, Dianne Feinstein and Oregon’s own Ron Wyden wrote a letter to the museum saying the three members of the Senate Intelligence Committee were “deeply dismayed to learn about how the museum’s exhibit misrepresents the CIA’s torture program, sanitizing depictions of how techniques were applied and suggesting that torture is effective in stopping terrorist attacks.” The museum is now planning changes to the exhibit, *BuzzFeed* reports.

• **Kudos to the Oregon writers who will receive money and recognition** under the 2020 Oregon Literary Fellowships, announced on Jan. 13. They include University of Oregon faculty member Marjorie Celona, author of the 2012 novel *Y* and this year’s upcoming *How a Woman Becomes a Lake*, who gets an Oregon Arts Commission Fellowship; and Eugene playwright Rachael Carnes — a regular

contributor to *Eugene Weekly* — who gets a Leslie Bradshaw Fellowship.

• **Are you as tired as we are of corporate money in politics, thanks to the Citizens United high court decision giving corporations the same rights as people?** So is the Seattle City Council, which on Monday, Jan. 13, unanimously passed an ordinance that foreign-owned corporations can’t donate to local political campaigns, just as foreign individuals can’t. The ordinance defines a foreign-owned corporation as one with more than 5 percent foreign ownership. Take that, Amazon, Starbucks and Expedia — not to mention Weyerhaeuser, all of whom have foreign ownership under the ordinance. Eugene City Council, are you listening? How about the Oregon Legislature?

• The Equal Rights Amendment was passed in Congress in 1972. Now almost 50 years later, on Jan. 15, **Virginia was the 38th state to ratify the ERA** — an amendment needs 38 states to be fully ratified and added to the U.S. Constitution. Basically, the ERA says, “Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.” The ERA was first proposed in 1923, so this a long time coming — maybe too long. The U.S. Department of Justice’s Office of Legal Counsel posted an opinion saying, “The ERA Resolution has expired and is no longer pending before the States.” Give us a break. The ERA is overdue.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.
HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

ARTISTS

WHAT WOULD EUGENE LOOK LIKE IF WE TURNED OVER

DREAM

CITY PLANNING TO ARTISTS? OR EVEN ARCHITECTS?

EUGENE

BY BOB KEEFER

Politicians in Eugene, often supported by land developers, have long called the shots. That might be why downtown has so many truly ugly apartment buildings. But what if the artists were in charge? What would the city look like?

Eugene Weekly asked several artists in town to envision what Eugene might look like if they ran things, and got a wide range of suggestions — from the concrete to, ahem, the visionary.

The most detailed ideas came from an architect, Jerry Diethelm, who has spent a lot of time thinking over how he would fix Eugene. “Well, I have a big agenda,” he laughs.

The essential long-term problem, he says, is addressing growth. And the solution he proposes — not at all surprisingly, for an architect — is more and better design.

“As we get denser, we need a kind of new green city planning that actually makes sure that there’s real design consideration as we add density to our neighborhoods and other places,” Diethelm says.

Adding more people to Eugene leaves two options for planners. One is for the city to grow out — to expand into the rural land that surrounds it. The other is to grow up — in other words, to increase density within the existing city limits.

Diethelm is very much in favor of seeing the city grow up.

“Well, we can’t grow out,” he says. “I mean, if we’re going to have a Farmers Market downtown, you’re not going to

take over the land that serves the Farmers Market.”

Diethelm’s main vision centers on creating an attractive new City Hall — Eugene hasn’t actually had any city hall at all since it razed the old one in 2015 — that faces on open space downtown. The city’s current Town Square development concept imagines tearing out the butterfly parking lot next to the existing county courthouse, turning that into open space and locating the Farmers Market there, with a new City Hall next door.

Instead, Diethelm would like the former parking lot to become open space, with the Farmers Market and new City Hall both fronting on it.

The new City Hall should be primarily a public meeting space that’s engaging and inclusive to the community it serves, he says.

“If we had a public meeting building that was really special and faced south into that new, big open space, I think it would make for a really beautiful center downtown,” he says.

Diethelm’s proposal goes beyond redesigning the look of downtown. He’d also like to redesign the city’s political structure, giving the City Council more power.

In his vision, that would mean making Eugene’s part-time city councilors full time and giving them staff. Architecturally speaking, that would mean giving each councilor an office in the new City Hall, with room for aides.

“But I’m afraid we’ve polluted the wa-

ters for the new City Hall so badly with the last project that it’s going to take more time,” he says.

Another civic monument in Diethelm’s vision would be a new courthouse.

“That’s probably going to be the most important building in the county,” he says. “That’s the county seat. That’s going to be the center of downtown activity. I just think that if you didn’t build the courthouse there and it went somewhere else, it would change everything.”

He also wants to clean up the Millrace and make that waterway a feature of the new downtown.

“It’s always been on the city’s list to do, and it’s always been like No. 8, and we maybe do Nos. 1 and 2. So we’ve never gotten to it in all the 30-some years that I’ve been promoting it.”

Diethelm also has ideas about Kesey Square. “The city needs to buy the buildings on both sides and open the walls up,” he says he says of the plaza at Broadway and Willamette Street. “They can lease out the space on either side or whatever. But Kesey Square will never be fully operable until you connect through those walls on either side.”

Finally, he says, the city needs a visual arts center. The best way to accomplish that is for the city to buy the old EWEB headquarters, which sits on prime property on the Willamette River just north of downtown, and then lease it to the University of Oregon’s Jordan Schnitzer Museum of Art — for \$1 a year.

“I mean, it’s already there. It’s got a great location. It’s big enough,” he says. “It needs some remodeling at the entrance just to make the big space downstairs work right now. But it’s really perfect. And as an anchor on the riverfront next steam plant, you know, that’s a whole riverfront there that’s more public.”

His most important advice to city planners would be to incorporate better design into planning Eugene.

“What we need is a little more design talent in this town.” For example, he says, new buildings that have been constructed downtown crowd the sidewalks into narrow footpaths, with no benches that invite sitting and contemplation. He blames this, at least in part, on fear of the homeless.

“We’re afraid to have a big public space for a whole lot of reasons, you know. People are sleeping on the streets and everything else. It’s really difficult to get anybody to think that we might be able to congregate in a big space in our downtown.”

So what can the city do about homelessness?

“That’s just so, so hard,” he says. “Building a single common shelter, it’s kind of a mistake. I would distribute shelters in the city, keep them smaller scale, have places to go. But nobody wants to have the shelter in their backyard right now. You know, the library, where I go all the time, is really our homeless shelter. And amazingly enough, they keep the bathrooms clean and do a really great job.”

OTHER VISIONS

EW asked artists in town to answer two questions about their vision for Eugene: What would they like the city to look like in 10 years, and what should the city be doing about the homelessness crisis? Here are excerpts from emailed replies we got.



Courtney Stubbert

ARTIST, DESIGNER, MUSICIAN AND
EXECUTIVE DIRECTOR OF EUGENE
CONTEMPORARY ART

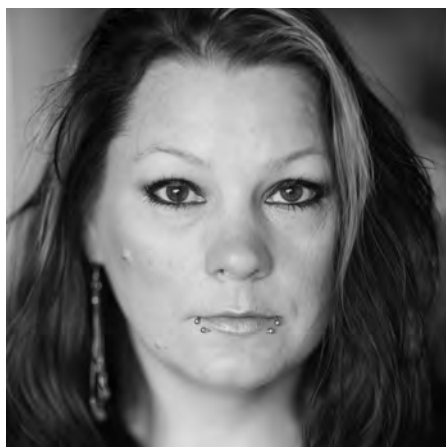
In 10 years

I would really like our city as a whole to stop touting the Arts and Economic Prosperity study as proof that the arts are alive and well in Eugene. Art will be alive and well when the city stops putting money into a twice-a-year awards ceremony for arts and business partnerships, and instead puts leadership and money behind a permanent city arts center or museum that actually represents and celebrates the range of work being made in Eugene.

Don't leave it to business and artists alone to fund the arts. "Business" may mean well, but it still doesn't know what to do with art that isn't a landscape painting or a symphony ticket. Art today is wild. It comes in a lot of forms, and is in dialogue with a lot of ideas. As a city, our own identity is disconnected from much of what this world of art has to offer us.

Homelessness

Right now we should be voting for leaders who will help get corporate money out of politics. Until our social safety net is stabilized on a national level, and corporations start paying their fair share of taxes, our local homeless problem won't go away. In the meantime, help those who are truly homeless and hurting, but give the travelers a broom and tell them they can sit on the sidewalk only if they clean it on their way out.



Tracy Sydor

PHOTOGRAPHER

In 10 years

More of our youth becoming active in the creative community through artist leadership. So many fall between the cracks — either they aren't able to learn a specific way in our standard education system, or there is little support from the community as a whole.

Through this process many of our would-be artists are lost and left out, resulting in different life paths that are insufficient for their personality types leading to struggle. So many artists I meet know exactly what that is and what it feels like.

We, the artist community, should seek out and harbor a strong focus on creating safety nets through art programs, mentorships and scholarships for low-income and homeless youth. This will also give our youth the opportunity to learn specific skill sets from specific artists based on their interests, additionally the artists will learn how to teach and interact with our youth.

The concept is to create an ecosystem of support and knowledge for everyone in our community. I feel this would result in more programs led by artists from all walks of life. For Eugene I see a united community for both young and old working towards a brighter, more inclusive and healthier future here in the next 10 years.

Homelessness

No one has the answer [to] our homeless issues, so it can be hard to envision an answer in a world where everyone seems to attack one over basic ideologies. In my opinion, our homeless issues have to come from the ground up, with community-minded individuals truly watching out for one another. We, as a community, have to say, "This is enough," and do something about it at a ground level. We just have to wake up and want better for each other through the practice of compassion and servitude.



Kari Boldon Welch

THEATER ACTOR AND DIRECTOR

In 10 years

In an ideal world, Eugene would become a place where all can live, work and play.

Like all cities, we face a tight, low-wage employment field within an area of high cost housing. Affordable, decent apartments and townhouses not geared toward college students would be plentiful.

Artists of all types face a world in which their art is more often than not supplemented by a day job that is flexible enough to allow for creative endeavors outside of the work place. A city that strikes that workplace balance will contribute to not just the health of its inhabitants but also the health of the arts in general.

I also envision a city that supports risk by artists. Eugene loves its Bach, ballet, Shakespeare and really old musicals. Can we cultivate an audience that is willing to expand its artistic palates to things out of the ordinary? More performance art, fringe and experimental theater, modern dance, abstract art will not just take place but would be supported and supplemented by the already generous art supporters in Eugene.

And lastly, elementary and high school students will have more opportunity to see live theater performance. Currently, there aren't any local theaters that perform during school hours, nor do schools have the financial support to take kids to places like Ashland or Portland unless they are involved in a theater or special program. Theater for young people not just inspires future artists but cultivates and educates generations to come.

Homelessness

Homelessness is a complex issue, involving addiction and mental health, which are not always easy to address. But we can start with living wages and affordable housing. And compassion.



Jason Burton

GUITARIST AND VOCALIST WITH EUGENE
PUNK BAND NOT A PART OF IT

In 10 years

I would love for Eugene to become a place where individuals can actively pursue what they really want to do in an accepting, nurturing and supportive environment. Whether by design or not, weed and craft beer is getting you exactly where you want to be, and precisely what you want: relaxing at home, comfortably numb. Ignoring your word, your responsibilities, and even your conscience. Escaping on the big couch within the large house that is Eugene, Oregon. Hopefully, in 10 years time, the Saturday morning cat will have given up Sill-Pie and taken up lucid dreaming by way of Thomas Peisel. ■



Get your multi-culti on this weekend, Jan. 18 and 19, when the **Father Frost Winter Multicultural Festival** opens its doors at the Lane County Events Center's Wheeler Pavilion. The festival, put on by the nonprofit Art Links organization, will offer performances by 20 folk dancers from New York City along with arts and crafts and food from around the world, with a special emphasis on Eastern Europe and Western and Central Asia. You can learn how to play Taiko drums or dance Indian Bhangra, watch theatrical performances and create crafts from worldwide cultures.

Father Frost Winter Multicultural Festival is 10 am to 10 pm Saturday, Jan. 18, and 10 am to 8 pm Sunday, Jan. 19, at the Lane County Events Center. Tickets are \$7, \$3 for children. See Facebook.com/OregonArtLinks for details. — *Bob Keefer*

THURSDAY JANUARY 16

SUNRISE 7:43AM; SUNSET 5PM
AVG. HIGH 47; AVG. LOW 34

ART/CRAFT Collectors' Resale Show (thru Feb. 29), Karin Clarke Gallery, 760 Willamette St. FREE

Ken Robinson - Photographing the Natural World, The O'Brien Photo Gallery, 2833 Willamette St., ste. B. FREE
Collaboration: Robin Grace & Tim Shields (thru Feb. 13), Dot Dotson's, 1668 Willamette St. FREE

COMEDY Comedy Open Mic & Bingo!, 9pm, Sessions Music Lounge, 44 W. 7th Ave. \$3.

DANCE English & Scottish Dancing, 6:45pm, Vet's Club, 1620 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINK 5th Annual Brews, Blues & Chowder, all day, Beergarden, 777 W. 6th Ave. FREE

2020 Blackberry bRamble Kick Off Party, 6pm, Claim 52 Brewing, 1030 Tyin St. FREE

GATHERINGS Retired Senior Providers of Lane County ("When IRS Friend or Foe are Smiling"), 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

Open House, 4-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

The Village School Parent Information Night, 6-7pm, Village School, 3411 Willamette St. FREE

KIDS/FAMILY Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Game Night, 5-7pm drop-in, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Contact artheals@uoregon.edu or 541-346-6410 with questions or to reserve your spot.

Walk & Talk at Museum of Natural & Cultural History, 2pm, 1680 E. 15th Ave. FREE w/ gen. admission.

Archaeology Talk w/ Professor Kevin Dicus: Pompeii, 6pm, Old Nick's Pub, 211 Washington St. FREE
Exploring Meditation, 6pm, Open Sky Shambhala, 783 Grant St. \$15.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM
"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfld. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincon St. FREE

Breaking Bingo, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Curious Incident of the Dog in the Night-time* (preview), 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Donation.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9am-noon, Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

FRIDAY JANUARY 17

SUNRISE 7:43AM; SUNSET 5:02PM
AVG. HIGH 47; AVG. LOW 34

ART/CRAFT Celebrating 2020 - New Works by Oregon Artists (thru March 7), all day, White Lotus Gallery, 767 Willamette St. FREE

Ken Robinson - Photographing the Natural World continues. See Thursday, Jan. 16.

DANCE International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 W. C St. \$1.

Everybody Freek! Dance Party with DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM *Italian for Beginners*, 7pm, Lawrence Hall Rm. 115 (UO). FREE

FOOD/DRINK Caviar, Oysters & Truffles, 5:30pm, Lion & Owl Restaurant, 60 E. 11th Ave. FREE

Weston A. Price Potluck Dinner, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Vegan Potluck, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

GATHERINGS Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Little Wonders: Museum Fun for Preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Cele-



This weekend, support women's rights around the world by attending the annual **Women's March** in Eugene. The march begins on Saturday the Wayne Lyman Morse United States Courthouse on the corner of 8th Ave., and Mill Street, aka the federal courthouse. The movement is pioneered by Women's March Global, and the theme of this year's gathering is "March for our Human Rights." This theme revolves around bodily autonomy, which is the right for women to control decisions regarding their own bodies. The idea came from pushback seen this year against women's reproductive rights around the world. In response, more than 30 marches will take place across 20 countries.

The Women's March started in 2016 when Donald Trump was elected president. The Women's March in Washington D.C. has inspired others all over the world. During its first year, people of all genders showed up to march in support of reproductive rights, civil rights, environmental justice and equal pay. Eugene has participated each year since, bringing in people of all ages from every part of the community to join the cause.

The march is noon to 3 pm Saturday Jan. 18, at the federal courthouse. **FREE**.

—Taylor Perse

bration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Inner Leadership: 5 Keys to Unblock Your Brilliance - for professional visionary women, noon-1pm, EMU (Rm. 132), 1395 University St. **FREE**

Walk & Talk at MNCH continues. See Thursday, Jan. 16.

SPIRITUAL Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. **FREE**

TEENS Ani-Manga Club, 4pm, downtown library, 100 W. 10th Ave. **FREE**

THEATER *Our Bodies Our Voices Our Open Mic-Obovoo* (ft. Portland poet Sage Lilac), 7pm, Tsunami Books, 2585 Willamette St. \$5-15, sliding scale.

One Slight Hitch, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$17-21.

The Curious Incident of the Dog in the Night-time, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

An American in Paris, 8pm, Hult Ctr. Tickets start at \$38.

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YUMEI WANG P.E.

Resilience Engineer, Oregon Dept. of Geology and Mineral Industries

A Lecture on Lifeline Infrastructure and Community Resilience as part of the Le Val Lund Award. Cosponsored by the Cascadia Region Earthquake Workgroup and UO Safety and Risk Services.



PANEL DISCUSSION

JOHN DEWENTER

Board Chair, Springfield Utility Board

JENI HALL

Solar Project Manager, Energy Trust of Oregon

MIKE HARRYMAN

State Resilience Officer for Oregon

waynemorsecenter.uoregon.edu

SATURDAY

JANUARY 18

SUNRISE 7:42AM; SUNSET 5:03PM
AVG. HIGH 47; AVG. LOW 34

ART/CRAFT Varlio, 3pm, New Zone Art Gallery, 22 W. 7th Ave. n/c.

FILM January 16mm Film Night: The Great Primitives, 7pm, Opal Center for Art & Education, 513 E. Main St, Cottage Grove. FREE

FOOD/DRINK Caviar, Oysters & Truffles, 5:30pm, Lion & Owl Restaurant, 60 E. 11th Ave. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

The Village School Parent Information Night, 10-11am, Village School, 3411 Willamette St. FREE

Winter Multicultural Festival "Father Frost", 10am-8pm, Wheeler Pavilion at Lane County Events Ctr, 796 W. 13th Ave. \$3-7.

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Walk for Justice - Labyrinth Walk, 1:30pm, Saint Mary's Episcopal Church, 1300 Pearl St. FREE

Co-Dependents Anonymous, 6pm, White Bird Clinic, 341 E. 12th Ave. FREE

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15 am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LECTURES/CLASSES Felting Workshop, 9am, Elkton Community Education Ctr, 15850 State Hwy 38, Elkton, Oregon. \$40.

Seminar: How to Sell Your Home for the Highest Price, 10am, The Karandy & Dunn Team, Keller Williams Realty, 2644 Suzanne Way. FREE

Illustration Workshop: Creating Expressive Characters, 11am, Lincoln Gallery, 309 W. 4th Ave. \$40-60, sliding scale.

Cupping and Cooldown: Effective and Sensual After-care, 2pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave, #1. \$10.

Freedom of the Press Under Trump: American Exceptionalism Challenged, 2pm, downtown library, 100 W. 10th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 16.

LITERARY ARTS Springfield Celebrates Authors 2020: Bill Sullivan (author of *The Ship in the Sand*), 2pm, Spfd Public Library, 225 5th St, ste. 301. FREE

OUTDOORS/RECREATION Lane County Audubon Society's Third Saturday Bird Walk, 8am-noon, meet at South Eugene High School parking lot for carpooling, 19th & Patterson. More

info at 541.653.3354 or fieldtrips@laneaudubon.org.

Annual Bald Eagle Count, 9am-4pm, Koffee Kup, 1241 N. Pacific Hwy. Cottage Grove. FREE

Lichen Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5..

SPECTATOR SPORTS UFC 246, 3pm, Big City Gamin', 1288 Willamette St. FREE

SPIRITUAL Refuge Recovery meeting (newcomers meeting), 4pm, behind White Bird at the yurt, 341 E. 12th Ave. FREE

High Mass w/ Taizè Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

TEENS Nintendo Switch Party, 3pm, Eugene Public Library, Bethel Branch. FREE

THEATER *An American in Paris*, 2pm, Hult Ctr. Tickets start at \$38.

Roving Park Players auditions for GB Shaw's *PYGMA* Lion, 2pm, Good Samaritan Ctr, 3500 Hilyard St. FREE

Moodlight Theater Launch Party, 7pm, New Zone Art Gallery, 22 W. 7th Ave. FREE

Thorny Slumber Party (Drag show w/ Bonnie Rose), 10pm, Spectrum, 150 W. Broadway. \$5.

One Slight Hitch continues. See Friday.

The Curious Incident of the Dog in the Night-time continues. See Friday.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9am-noon, Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

SUNDAY

JANUARY 19

SUNRISE 7:41AM; SUNSET 5:04PM
AVG. HIGH 48; AVG. LOW 34

COMEDY Todd Barry, 7pm, Whirled Pies, 199 W. 8th Ave. \$20-25.

DANCE Eugene Circle Dance, 7pm, Dance studio near Fairgrounds, 13th & Jefferson. FREE. For questions and location info, call Michael at 541-343-5324 or Marianna at 541-505-7154.

Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

4th Annual Mellow Heart Experience, 1pm, Eugene Garden Club, 1645 High St. FREE

"Before & After Loss" Grief Support Group – Companioning Care LLC, 3pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

KIDS/FAMILY Family Fun: Let's Build, 3pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Sunday Women's Self-Defense in Eu-

Arts and politics are in harmony this week with **City Club Super Week**, sponsored by the Eugene City Club. First up is an interview with Oregon's 4th District Congressman Peter DeFazio, conducted by City Club President Eric Richardson on Wednesday, Jan. 22 at Tsunami Books. The arts take the stage Friday at the City Club's weekly noon gathering. Included among the speakers are Francesco Lecce-Chong, conductor of the Eugene Symphony Orchestra, Diane Retallack, artistic director of the Eugene Concert Choir as well as Sabrina Madison-Cannon of the University of Oregon's School of Music and Dance. The busy week concludes Friday afternoon with Gov. Kate Brown discussing her legislative agenda for the upcoming short session of 2020.

City Club Super Week begins 6 pm Wednesday, Jan. 22, with Peter DeFazio at Tsunami Books, 2585 Willamette Street. It continues Friday, Jan. 24 with the City Club's regular noon gathering and spotlights the arts at the UO Baker Center, 975 High Street. It ends at 3 pm on Friday, Jan. 24, with Gov. Kate Brown's presentation in Harris Hall at the Lane County Public Works Building, 125 East 8th Avenue. All events are FREE for City Club members and \$5 per person for non-members. — *Dan Buckwalter*



gene Oregon!, 5pm, Eugene Aikikai, 870 W. 2nd Ave Unit B. FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 16.

SPIRITUAL Ctr for Sacred Sciences - Sunday spiritual meetings, open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *One Slight Hitch*, 2pm, Very Little Theatre, 2350 Hilyard St. \$17-21.

Roving Park Players auditions for GB Shaw's *PYGMA* Lion, 2pm, Good Samaritan Ctr, 3500 Hilyard St. FREE

Mystery Science Theater 3000 Live: Circus Rifficus!, 7pm, Hult Ctr. \$25-62.50.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9am-noon, Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

MONDAY

JANUARY 20

SUNRISE 7:41AM; SUNSET 5:05PM
AVG. HIGH 48; AVG. LOW 34

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd, Spfd. FREE

Women in Black (come stand at weekly peace vigil for peace & justice w/ Women in Black), 5:30pm, S.E. corner of 7th & Pearl. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Al-Anon meeting, Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Club, 1645 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

KIDS/FAMILY Drop-in Support Group, 4-5pm, Ophelia's Place, 1577 Pearl St, #100. FREE

LECTURES/CLASSES Playwrights & Screenwriters Workshop, 6pm, ArtCity Studios, 160 E. Broadway. FREE

Pacific Northwest Native Plants in Gardens & Landscapes, 7pm, Amazon Community Center, 2700 Hilyard St. FREE

Learn Samba with Samba Ja, 7:30pm, Core Star Ctr, 439 W 2nd Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 16.

OUTDOORS/RECREATION Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

TUESDAY

JANUARY 21

SUNRISE 7:41AM; SUNSET 5:05PM

AVG. HIGH 48; AVG. LOW 34

ART/CRAFT Ken Robinson - Photographing the Natural World continues. See Thursday, Jan. 16.

DANCE Bailonga: Argentine Tango Milonga, 7 pm -10pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

GATHERINGS Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

North Eugene High School Design Open House, 6pm, North Eugene High School, 200 Silver Ln. FREE

Co-Dependents Anonymous (men only 12-step meeting), 6:30pm, First Christian Church, 1166 Oak St. FREE

MUFON Mutual UFO Network "The scientific study of UFOs for the benefit of humanity" monthly meeting, 7pm, Growers Market, 454 Willamette St. FREE

KIDS/FAMILY Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES YMCA's Diabetes Prevention Program (year-long program), Eugene Family YMCA, 2055 Patterson St. \$35.75 per month. Pre-registration is required at prevention@eugeneymca.org or by calling 54.686.9622 ext. 237.

Dynamic Young Minds Younger Baby Class- Increase your baby's sensory

skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Art Studio Classes (Oil Paint Coaching Class with Northwest artist/instructor Weldon Oliver), 10am, Applegate Art Guild & Gallery, 87230 Central Rd, Studio 5, off Hwy 126. \$68 for 4-week course.

Camille Noel on selecting and growing Dahlias, 1pm, Eugene Garden Club, 1645 High St. FREE

Violin Master Class w/ Elina Vähälä, 4pm, Hult Ctr. Studio. FREE

Winter DanceAbility Classes, 4pm, Hilyard Community Ctr, 2580 Hilyard St. \$80-\$100 sliding scales for a 8-week session, \$10 drop-in.

The Intertwine: the Portland-Vancouver greenspace conservation story, 7pm, Obsidian Lodge, 2250 E. 29th Ave. FREE

LITERARY ARTS Page 3 Poetry open mic, 7:30pm, Rooted Space, 245 Van Buren St. FREE

Poetry Night, 7:30pm, The Cottage Events Venue, 2915 Row River Rd, Cottage Grove. FREE

OUTDOORS/RECREATION Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. .

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Tuesday Meditation, 6pm, Open Sky Shambhala, 783 Grant St. FREE

TEENS Teen Mindfulness & Meditation w/ Brynne Blevins, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

THEATER Auditions for Trek Theater Presents: Star Trek The Next Generation, *The Outcast*, 6:30pm, Irving Grange, 1011 Irvington Dr. FREE

WEDNESDAY

JANUARY 22

SUNRISE 7:39AM; SUNSET 5:08PM

AVG. HIGH 48; AVG. LOW 35

ART/CRAFT Ken Robinson - Photographing the Natural World continues. See Thursday, Jan. 16.

BENEFITS Relief Nursery's Lip Sync Battle, 5pm, McDonald Theatre, 1010 Willamette St. \$25-100.

FILM Movie Appreciation Group (*Duck Soup* - The Marx Brothers), 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

FOOD/DRINK OMP Presents Pint Size Performance, 5:30-7:30pm, Hop Valley Brewing Co., 990 W. 1st Ave. \$5-10.

Tapping into Community w/ Parkside Preschool & Hop Valley, 5pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

An Intimate Conversation w/ Peter Defazio, 6pm, Tsunami Books, 2585 Willamette St. FREE

Co-Dependents Anonymous (women only 12-step

calendar

meeting), 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

KIDS/FAMILY Japanese Bilingual Storytime w/ kindergarten teachers, 9am, Yujin Gakuen Japanese Immersion Elementary School, 250 Silver Ln. FREE

Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

LECTURES/CLASSES Symphony Yoga, 8am, Wild Light Yoga Ctr, 820 Charnelton St. \$8-10.

Intro to Online Genealogy, 10:30am, downtown library, 100 W. 10th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 16.

OUTDOORS/RECREATION Trivia - What Do You Know?, 6:30pm, Viking Braggot Company, 520 Commercial St, Unit F. FREE

SPIRITUAL Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church (Rm. 5), 1685 W. 13th Ave. FREE

THURSDAY JANUARY 23

SUNRISE 7:38AM; SUNSET 5:09PM
AVG. HIGH 48; AVG. LOW 35

ART/CRAFT Ken Robinson - Photographing the Natural World continues. See Thursday, Jan. 16.

COMEDY Comedy Open Mic and Bingo! continues. See Thursday, Jan. 16.

DANCE English & Scottish Dancing continues. See Thursday, Jan. 16.

~Haven~ A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Jan. 16.

FOOD/DRINK ECEC Gourmet Soup Dinner, 6pm, Elkton Community Education Ctr, 15850 State Highway 38. \$5-10.

LECTURES/CLASSES Pruning Fruit Trees and Grapes, 10am, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Legal and Financial Planning for Alzheimer's, 1pm, Willamalane Adult Activity Ctr, 15 W. C St, Spfd. FREE visit www.OregonCarePartners.com to register and sign up for this no-cost class.

Jennifer Dunlop Fletcher: "Wearables: Helpful or

Harmful," 4pm, Lawrence Hall, rm. 177 (UO). FREE

Jazz and the Civil Rights Movement, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

An Introduction to the Transcendental Meditation Program, 7pm, The Boardroom of the "Barrow," 150 Shelton McMurphey Blvd. FREE

Reflections and Connections continues. See Thursday, Jan. 16.

Walk & Talk at MNCH continues. See Thursday, Jan. 16.

OUTDOORS/RECREATION Breaking Bingo continues. See Thursday, Jan. 16.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Jan. 16.

Duplicate Bridge continues. See Thursday, Jan. 16.

Pool Hall for Seniors continues. See Thursday, Jan. 16.

Trivia Night at Claim 52 Kitchen continues. See Thursday, Jan. 16.

THEATER *One Slight Hitch* continues. See Friday.

The Curious Incident of the Dog in the Night-time continues. See Friday.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9am-noon, Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

OREGON SPORTS

UO MEN'S BASKETBALL

THURSDAY, JAN. 16 Oregon at Washington State Cougars, 6pm. FS1

SATURDAY, JAN. 18 Oregon at Washington Huskies, 12:45pm. CBS

THURSDAY, JAN. 23 USC Trojans at Oregon, 8pm. ESPNU

UO WOMEN'S BASKETBALL

THURSDAY, JAN. 16 Stanford Cardinal at Oregon, 6pm. ESPN or ESPN 2

SUNDAY, JAN. 19 California Golden Bears at Oregon, 2pm. Pac-12 Network

CORVALLIS & AREA

SATURDAY, JAN. 18 Stink!, 1pm, 4 Spirits Distillery, 3405 SW Deschutes St, Corvallis. FREE

TUESDAY, JAN. 21 Wild Women 2020, all day, River Gallery, 184 S. Main St, Independence. FREE

visual arts



Art and Contribution

THE PASSIONS OF NEW ZONE'S DIANNE STORY CUNNINGHAM

By Ester Barkai

Members of the art collective the New Zone Gallery get a guaranteed "Featured Artist" show once a year and a "Spotlight" show afterward. The relatively new home for the gallery at 7th Avenue and Willamette Street opens its walls twice a year to the community, too, for all-comers shows.

No judging allowed.

All artwork submitted is shown. This massive building has a lot of walls, so space is not a problem. And the gallery similarly opens its doors to anyone whose art has been refused by the annual juried Eugene Mayor's Art Show.

This is how Dianne Story Cunningham got her start as an exhibiting artist. Her art was rejected by the Mayor's Art Show so she headed right over to the New Zone, where gallery manager Steve LaRicca not only

displayed her work in the annual Salon des Refusés show, but eventually bought one of her pieces.

Cunningham's medium is clay, and her works, then as now, are all ceramic faces. Colorful and geometric, they are takes on Picasso's heads from his Cubist era. When she first showed images of these pieces to the Freed Gallery in Lincoln City, it said, "We are a fine art gallery." The implication was clear: Her work was not fine. Yet they accepted 14 works and have so far sold eight.

Cunningham's faces sell.

The marketability of her artwork goes well with her other passions: volunteerism and contribution. She donates to 30 nonprofit organizations a year, mostly to causes that aim to "make women's lives better." She also contributes the entirety of her profits from all her art to nonprofit organizations.

Her "Spotlight" show at The New Zone during January will donate all proceeds to ShelterCare, an orga-

nization that helps, in Cunningham's words, "our most vulnerable citizens" to find housing. For this show, in addition to her "Faces," she's made a series of ceramic "Tiny Houses" as a tie-in to the organization that will benefit from her sales.

"I don't need the money," she says.

That's mostly because housing is something Cunningham knows a thing or two about. She worked as a dental hygienist but bought real estate as a way to supplement her income for retirement. She did so well buying and fixing up properties that she wound up with a host of rentals and retired at age 50.

The idea of becoming an artist struck about 10 years ago while viewing art at the New Zone. She had never made art before then. Now she is president of the gallery and has work in a "fine art gallery" on the coast — not to mention, a whole new avenue for contributing and donating. ■

Cease Fire, Please

HAVEN'T WE ENDURED ENOUGH HYPERGLORIOUS WAR MOVIES BY NOW?

By Rick Levin

Had Steven Spielberg simply cut the first and last 15 minutes from *Saving Private Ryan* — all that sentimentalized, emotion-yanking sacrificial nationalistic hoopla — he would have had a masterpiece on his hands. Trust the audience, Steve: Drop us straight onto the beach at Normandy, and fade to black at the death of Tom Hanks. Perfection.

But Spielberg, a great director with an unhinged addiction to low-hanging fruit, just can't help himself. By bookending the action with quasi-theological "meaning" (nobody speaks honestly in the graveyard), he squeezes the frame too tight, turning the unreconstructed brilliance of his chaotic, heroic, nightmarish vision of World War II into a reductionist fable of American redemption, at once depoliticized and propagandistic. In forcing a "statement," Spielberg sullies his art.

So it goes. *Saving Private Ryan* is still a damn fine movie, flaws and all. No such restraint, however, could have saved *1917*, Sam Mendes' much-lauded epic about a pair of British soldiers (Dean-Charles Chapman and George MacKay, who are fine) trying to stop a massacre in World War I. You can't reach in and tinker with the guts of Mendes' film — if only he'd done this, if he hadn't done that — and thereby save it, because it's a cinematic mummy, a colorized artifact that struts and frets its two hours upon the screen, signifying nothing much.

The soundtrack alone, written by the ham-fisted Thomas Newman, is enough to scuttle this film. Obtrusive, didactic and soaring in a manner that would make Wagner blush, the music in *1917* grabs you by the nose hairs, forever ensuring that you understand what's at stake. You know, just in case you missed the point that the world's first mass-industrial mechanized slaughter was, like, really tragic and really scary and really sad, Newman's tonal assault is there to urge you along every plodding step of the way.

Much has been made about the technical genius of this film, and certainly the cinematography of Roger Deakins is a technical marvel, beautiful to behold. But no amount of technical brilliance

can save something stillborn without a soul, and in this regard Mendes' film is a Frankenstein monster, a reanimated corpse composed of war-movie clichés and cosmic coincidences that accumulate and burrow in such a way as to trigger the most retrograde regions of your reptilian brain.

Stop the war to wax domestic about mum's cherry orchard back home, to make those cherry blossoms falling on bloated corpses in the last act so achingly significant. Show a German soldier a moment of mercy only to have him try to kill you, the bastard. Encounter a pretty French girl in a peasant frock sheltering alone in a bombed-out ruin, only to play the hero with, literally, the milk of human kindness. Make every connection and emotional moment so obvious that the audience doesn't even have to connect the dots, because we are the dots, inconsequential place-holders who are required to flinch and weep at every calculated zap and zing.

Cue awards season. This one's a shoe-in for the Oscars, which can't resist imitation, regurgitation and the great-man theory of bunk history. This one nails all three.

1917, in the end, isn't an anti-war movie. Mendes loves war and he loves the hell of war, all that ugliness and mud and all those bodies piled up like cordwood, and he loves it precisely for the false significance and unbearable pathos he can wring from the grisly mysticism of the Western Front — every last drop, and forget being quiet about it.

There is one significant glimmer of hope in this film — just the barest hint of what *1917* might have been. Early in the film, right before the worm turns, the two soldiers commissioned to deliver a message across German lines encounter a lieutenant in the trenches, played by Andrew Scott (the hot priest from *Fleabag*). His performance is riveting from the getgo, a brief flare of hard-earned wisdom and gruff fatalism that, unfortunately, works only to reveal the manufactured frippery of his cinematic surroundings.

It's as though Scott, with his deadpan cynicism and smirking weariness, is in a different film altogether — a much better, more honest film, one that respects its audience. ■



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Weird and Wooly

PORTLAND'S **THE WOOLEN MEN**
RETURN TO EUGENE

By Will Kennedy

All the songs on *Human to Human*, the 2019 release from **The Woolen Men**, were written by singer and guitarist Lawton Browning — a definite change of pace from the collaborative process the Portland lo-fi indie rock trio usually works with when writing new material.

"This is definitely a Trump-era record. There's no way that it couldn't be," Browning tells me over the phone, especially the song "Big Shot," in which he tries to get inside the mind of someone sliding into fascism.

"I was trying to think about the seductive power of falling into an ideology and how good it feels when you're in it," he says.

Human to Human also touches on the existential anxiety created by issues such as climate change. For instance, the song "Crash" anticipates the end of things. "The fear that we all live with that the news could tell us something about the end of world," Browning says.

Musically, The Woolen Men are brainy and loose post-punk indie rock, Browning's self-taught guitar playing adding bursts of noise and angularity, with grooves both awkward and infectious.

"I picked up a guitar like most disaffected, bored teenagers when I was about 13," Browning says, but lessons didn't stick. "I have a very weird style," he says, but the gaps in his technique give Woolen Men's sound a unique cast.

In the studio, the band records live with no multi-tracking, applying the notion of "first thought, best thought" to their music.

"With a vocal take, if it's not there in the first one to three takes you need to go back and rework what you're doing," Browning says. "More often the not it's the first take that turns out to be the best one. We're not interested in slaving over the songs. It's more about them feeling right." ■

The Woolen Men play with Eugene's **Doink** 9 pm Friday, Jan 17, at Sam Bond's; \$8 door, 21-plus.

Chow

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4:25

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4:45, 8:50

JUDY
6:35

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FRI-SAT 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
SUN 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
MON-THU 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

1917 12:00, 2:00, 4:00, 6:30, 8:30, 10:10
DAILY 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

UNCUT GEMS 12:00, 2:00, 4:00, 6:30, 8:30, 10:10
FRI-MON 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
TUE-WED 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
THU 1/23 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

KNIVES OUT 12:00, 2:00, 4:00, 6:30, 8:30, 10:10
DAILY 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

HONEY BOY 12:00, 2:00, 4:00, 6:30, 8:30, 10:10
FRI-SUN 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
MON-TUE 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
WED-THU 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

A BEAUTIFUL DAY IN THE NEIGHBORHOOD 12:00, 2:00, 4:00, 6:30, 8:30, 10:10
FRI-SAT 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
SUN 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
MON-THU 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

PARASITE (GISAENGCHUNG) 12:00, 2:00, 4:00, 6:30, 8:30, 10:10
DAILY 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

PAIN AND GLORY (DOLORY GLORIA) 12:00, 2:00, 4:00, 6:30, 8:30, 10:10
FRI-TUE 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
WED 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
THU 1/23 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

THE LIGHTHOUSE 12:00, 2:00, 4:00, 6:30, 8:30, 10:10
FRI 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
SAT 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
SUN 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
MON-THU 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

FANTASTIC FUNGI 12:00, 2:00, 4:00, 6:30, 8:30, 10:10
FRI-SAT 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
SUN 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
MON-THU 1:30, 3:30, 5:30, 7:30, 9:30, 11:30

COLOR OUT OF SPACE 12:00, 2:00, 4:00, 6:30, 8:30, 10:10
SNEAK PREVIEW 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
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THURSDAY

JANUARY 16

LUCKEY'S The Grateful Dead Family Jam —10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

OLD NICK'S PUB Portrayal Of Guilt, Street Sects—9pm; \$8-12

SAM BOND'S GARAGE Birds of Play & Quattlebaum—9pm; \$5

TERRITORIAL VINEYARDS Porch Band—7pm; n/c

THE SHEDD Big Head Todd & The Monsters—7:30pm; \$39

WHIRLED PIES Psy Joda & Friends—6pm; n/c

FRIDAY

JANUARY 17

BILLY MAC'S Christie & McCallum—7:30pm; n/c

LUCKEY'S Kurtis Copenhagen Band—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT British Invasion—8pm; \$5

OLD NICK'S PUB Captured! By Robots—9pm; \$10-12

SAGINAW VINEYARD Heavy Chevy Lite!—6pm; n/c

SAM BOND'S GARAGE Woolen Men, Doink—9pm; \$8

SESSIONS Shwar Town w/ Bizio, Dave DLuxx, Octonaut & Cameron Weslee—10pm; \$5-7

SPECTRUM Iced, Danny Died, Livid, Missing Throat—6pm; \$5; Left at London, Valentine, Cartalk—9pm; \$8

TERRITORIAL VINEYARDS Fresh Ham—7pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION Gerry Rempel & the Jazz Syndicate—7:30pm; \$12

WHIRLED PIES The Atmospheres—6pm; n/c; Big Band Jazz—9:30pm; \$5

WILDCRAFT CIDER WORKS Scott Pemberton Band—8pm; \$10-12

WOW HALL An Evening w/ LDW - Performing Talking Heads & Original Music—8pm; \$15-20

SATURDAY

JANUARY 18

HAPPY HOURS Daddy Rabbit—8:30pm; n/c

HULT CTR UO Wind Symphony—2:30pm; n/c

LUCKEY'S Muddy Souls—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Outlaw Shine—8pm; \$5

SARVER WINERY Pryio—5pm; n/c

SAM BOND'S GARAGE North Eugene Ukulele Orchestra—5pm; \$5 sug. donation; Brian James & The Revival, Young James, Morgan Cagle—9:30pm; \$5

TERRITORIAL VINEYARDS Geoffrey Mays—7pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE LASELLS STEWART CENTER Paul Drescher Ensemble: Schick Machine—7:30pm; \$30-40

THE JAZZ STATION Robert Bowman Trio—7:30pm; \$15

VILLAGE GREEN Jesse Boden Band—9pm; n/c

VIKING BRAGGOT CO. SOUTHTOWNE CYO!—6pm; n/c

WHIRLED PIES O'Connor Lee—7pm; \$10-15; Pete's Dragon Rose Band & Tour Head Caravan—10pm; benefit for Womenspace

WILDCRAFT CIDER WORKS Federale w/ Ferns—8pm; \$8-10

WOW HALL RIFF RAFF—7pm; \$20-25

SUNDAY

JANUARY 19

MCDONALD THEATRE Infamous Stringdusters & Yonder Mountain String Band (co-bill)—7pm; \$29.50

OLD NICK'S PUB Late Show: Pastel Dynasty, Mini Mutations, Dendera Bloodbath—10pm; \$5

SAM BOND'S GARAGE Hot Piranha, Mike Votava, Nick Droz—8:30pm; \$5

SESSIONS Soul Tribe Sunday—10pm; n/c

ST. HELEN CATHOLIC CHURCH Ednardo Borba - "3rd Sunday at 3:30" concert—3:30pm; n/c

THE SHEDD Harmoniemusik III (Michael Anderson & microphilharmonic)—3pm; \$28-38

WILDCRAFT CIDER WORKS Meadow Rue—4pm; n/c

MONDAY

JANUARY 20

OLD NICK'S PUB Frosty Palms, No Clue, Honey—9pm; \$5

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

SESSIONS MUSIC LOUNGE Breezy Bee Karaoke—9pm; n/c

WHIRLED PIES Muse Art Mondays—6pm; n/c

TUESDAY

JANUARY 21

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—7pm; n/c

OLD NICK'S PUB The Standby w/Candy Picnic—9pm; \$7

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

ROARING RAPIDS PIZZA Caleb Davis Quartet—7pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

SPECTRUM Justus Proffit, Glitterer, all ages indie pop show—6pm; \$5

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY

JANUARY 22

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Jazz & Variety—6pm; n/c

OLD NICK'S PUB Two Chads Left & Elroy Jordin—9pm; \$5

SAM BOND'S GARAGE John Shipe, Dave Coey—9pm; \$5

SESSIONS Fuzz—7pm; n/c

THE PUBLIC HOUSE Whole Milk—7pm; n/c

Cinematic Sounds

FEDERALE PLAYS MORRICONE- AND GAINSBURG-INSPIRED POP AT WILDCRAFT

By Will Kennedy

Collin Hegna has always been good at whistling.

He just never expected the skill would be as useful as it is now, fronting the cinematic Portland-based band **Federale**, which is known for recreating classic spaghetti Western soundtracks and Serge Gainsbourg-style '60s pop in a modern context.

Federale comes to Eugene supporting its latest release, *No Justice*, out now on Jealous Butcher Records. To get a feel for Federale, imagine Ennio Morricone's immortal theme from *The Good, The Bad and the Ugly*.

It has a lonesome whistle coupled with menacing harmonica and percussion mimicking the sound of cattle or horses, all drenched in reverb and evoking the wide-open spaces of both the American West and the American psyche.

While Morricone provides the building blocks for what Federale is about, the band is far from a retro novelty act just sorting through vintage styles with cool detachment.

Take the song "Trouble," an example of Federale at its very best. Hegna's crooning baritone sings, "It was 1972 and I knew the time had come for me to make some space from my own misery."

Later on, the operatic voice of Maria Karlin carries the song to its climactic, heart-in-throat ending, conjuring movies of the French New Wave or the gritty realism of Italian cinema from directors like Pier Paolo Passolini.

Four of Federale's seven members are University of Oregon alumni, including Hegna and Karlin. Hegna also played bass for '60s psychedelic rock revivalists The Brian Jonestown Massacre, led by troubled frontman Anton



Newcombe, whose struggles with drugs and self-destructiveness appear in the legendary music documentary *Dig!*

"I do a lot of genre bending," Hegna tells me. "I try to utilize the tools that exist now. I like how old records sound, but there's a lot of cool things you can do now

that you couldn't do then. I like to imagine what the folks making music in the '60s would do with the technology that exists today." ■

Federale plays with Eugene's Ferns 8 pm Saturday, Jan. 18, at Wild-Craft Cider Works; \$8 advance, \$10 door, 21-plus.

Lost Boy Found

YBN CORDAE LANDS A HOME AT THE MCDONALD THEATRE

By Donny Morrison

Originally from Raleigh, North Carolina, **YBN Cordae** first made noise in 2018 after addressing critiques from older and better-established rap artists who have been very open about their disdain for the new generation of hip hop, dubbed “mumble rap.”

In 2017, rapper Eminem claimed he was “frustrated with mumble rap,” saying the new hip hop lacks lyrical substance and overall talent. Cordae then cleverly released a towering freestyle over Eminem’s own beat.

The track, along with Cordae’s remix to J. Cole’s “1985,” brilliantly explains what most of us already knew: that the narrow-mindedness of golden era rap fans, who value rap with a perceived social message, has led to their inability to understand that while the music may sound different, the message is still the same — and the art is even more powerful.

Seen as the bridge between stubborn ’90s rap fans and the acronym-laden mumble rappers of today, Cordae can seemingly rap circles around his peers — and that doesn’t go unnoticed. Cordae’s debut album features guest spots from heavyweights Chance the Rapper and Meek Mill. There’s even a song where Cordae goes bar-for-bar with Anderson .Paak.

These co-signs are well deserved. Cordae’s debut album feels mature for a 22 year old. He displays the wisdom of an old man when discussing death, mortality and the patience needed to succeed in the future — and he’s only just getting started.

Lost Boy is the only debut album nominated in the Best Rap Album category at the 2020 Grammys this year, which will be taking place eight days after Cordae performs in Eugene. Cordae will be up against seasoned artists like Tyler, The Creator, Meek Mill and 21 Savage, among others.

*YBN Cordae plays with **24kGoldn** and **Travis Thompson** 9 pm Saturday, Jan. 18, at McDonald Theatre; \$27.*



Photo by Jimmy Fontaine

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Way in the Woods: Embracing Winter

SNOWSHOEING IS A GREAT WAY TO EXPLORE WINTER LANDSCAPES

By Chandra LeGue

I don't particularly like winter. Growing up in Michigan, I remember waiting for the bus at the end of my rural driveway, shivering after trudging through fresh snow or sliding on ice on far more days than I liked. I didn't realize until I moved to Eugene 20 years ago that one could choose to visit snow in the mountains — and potentially enjoy it.

In fact, I *do* enjoy playing in the snow now. Not just because it's brisk and bright (and a freely chosen, limited-time experience) but also because it's an opportunity to see the forests, mountains and streams I love in a whole new light. There are mysterious animal tracks in the snow to follow and wonder over; twisted shapes of trees covered in mounds of snow and icy sculptures; and streams and lakes transformed by winter's frost.

While skiing can be a great way to experience winter trails, I find snowshoeing to be more my speed. Snowshoes are pretty inexpensive (as winter sports gear goes) either to buy or rent; and, as far as special skills, if you can walk, you can snowshoe. The gear you need isn't super specialized either: You can just strap snowshoes to regular waterproof hiking boots; and as long as you wear layers and have a waterproof outer layer, you should stay warm and dry.

One of my favorite places to snowshoe is from the Salt Creek Sno-Park, five miles west of Willamette Pass. To get there, follow Highway 58 southeast from Eugene through Oakridge.

Go another 23 miles, and about a mile past the tunnel, at mile post 57 and a sign for the Sno-Park, turn right. Then turn left to cross a bridge and continue to the parking area, where you'll find a vault toilet. A Sno-Park pass is required to park (available at outdoor retailer locations, Bi-Mart and the DMV). Be sure to check the weather and road conditions at tripcheck.com and be prepared with snow tires, chains and other winter gear if necessary.

For an easy "get the hang of it" snowshoe hike, walk back across the bridge you drove in on and turn left.



Photo by Chandra LeGue

When you reach the unplowed area near the gate, it's time to put on your snowshoes — it's never graceful, but most are pretty straightforward to strap on. Pass through the gate, and you're on the road to Salt Creek Falls.

This is a great place to practice winter trail etiquette — forming or following a snowshoe track that is separate from ski tracks. In about a half mile, you'll reach the circle drive for the Salt Creek Observation Area. Take either way and follow tracks and signs for the waterfall overlook.

If you've seen the astounding 285-foot Salt Creek Falls in the summer, be prepared for something quite different. Ice from frozen spray covers the canyon, the trees are draped in white, and the steep dropoff is even more dangerous. Really, be very careful: The stairs can be very slippery, and the railing is less protective the higher the snow level is.

If this isn't enough of an adventure or work out for you, follow Salt Creek upstream and look for the blue diamonds and signs for the Diamond Creek Falls loop. You'll cross a bridge over Salt Creek and then come to a trail intersection in the forest. To do the three-mile Diamond

Creek Falls loop from here, turn left at this junction and follow the blue diamond-marked trail into a lovely forest, skirting Too Much Bear Lake and climbing — challenging, but worthwhile — to a road.

Cross the road and pick up the trail on the other side and follow it until it crosses the road again and heads downhill. Soon, you'll approach the Diamond Creek Falls viewpoint, where you can glimpse the beautiful stream cascading 100 feet down an icy rock face. From here, the loop takes you downhill through the forest, and then to a viewpoint overlooking the Salt Creek canyon before you complete the loop back to the wooded intersection. Turn left to head back to the Salt Creek Observation Area loop and the road back to the Sno-Park. The total distance is a little over four miles.

Winter weather does add a few more concerns and considerations for getting outdoors, but it can be really rewarding. A few snowshoeing tips can help you have the best experience:

- Snowshoeing is more strenuous than hiking, especially in fresh snow. Go slow to keep your breath in check and not get your layers too sweaty. Remember to drink water to avoid dehydration, even if you don't feel hot.
- Look for winter signs of wildlife like tracks and piles of seeds.
- Play "off trail" in the fresh snow to really see how snowshoes work — just keep an eye on the blue diamonds so you don't get lost, and stay away from tree wells and stream banks to avoid falling in.
- To go up or downhill safely, use the spiked parts of your snowshoe for traction. When climbing over obstacles, keep your floppy shoes and those spikes in mind so you don't hurt yourself or your snowshoeing friends. ■

Chandra LeGue of Eugene is the author of the book Oregon's Ancient Forests: A Hiking Guide and is the Western Oregon field coordinator for Oregon Wild, where she advocates for the protection and restoration of Oregon's forests and wild places. You can join Chandra on this hike Jan. 25. Go to OregonWild.org to sign up.

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BURNING THE AMAZON TO PLANT CHINA SOY BEANS! Does anybody recall this story, from 6 months ago? It was a one day story & then forgotten! Am I the only person how is still concerned or even remembers. Justin.James.Martyr@gmail.com

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Legal Notices

THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No.: 16DR11584 ORDER TO SHOW CAUSE RE: MODIFICATION OF GENERAL JUDGMENT PROVISIONS, CHILD/SPOUSAL SUPPORT MODIFICATION AND CLAIM FOR ACCOUNTING AND PAYMENT (Ex Parte) In the Matter of the Marriage of: **CRYSTAL C. SPENCER**, Petitioner, and **ERIC A. SPENCER**, Respondent, and **BROOKLYN AVERY SPENCER** and **AUBREY PARIS SPENCER**, Children between 18 and 21. To: **CRYSTAL C. SPENCER** BASED UPON the records and files herein, the Motion of Respondent Eric A. Spencer, pursuant to ORS 107.135, and the Declaration of Respondent; the Court being fully advised in the premises; now, therefore, **IT IS HEREBY ORDERED** that the Petitioner, Crystal C. Spencer, file a written appearance by Declaration in answer to Respondent's Motion and Declaration, within thirty (30) days, to show cause, if any exists, why the Court should not modify the General Judgment of Dissolution of Marriage entered herein on March 27, 2017 as follows: 1. Decision-Making Authority: Provision 1. b. of the parties' parenting plan should be modified such that Respondent should be granted decision making authority with regard to educational issues for Austin, Jett, and Seth; 2. Parenting Time: Parenting time with Austin, Jett, and Seth, should be modified to supervised only parenting time, including, but not limited to a provision whereby Petitioner's parenting time is supervised by a professional supervisor at Petitioner's expense; 3. Adoption Assistance Payments: Respondent should be named as the receiver of the Adoption Assistance Payments for Austin. Further, Petitioner should be required to account for and pay to the trust account for Austin, all payments not transferred to Respondent in

THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: **JAMES CLIFFORD OSBURN** Case No. 19PB03577 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that Elizabeth Lynn Wilhelm has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on January 2, 2020. /s/

THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
No. 19CV47634 **CIVIL SUMMONS**
PennyMac Loan Services, LLC, Plaintiff, vs. UNKNOWN HEIRS, DEVISEES AND/OR SUCCESSORS IN INTEREST OF GLEN GIERKE; JODY LYNN GIERKE; PARTIES IN POSSESSION Defendants. TO THE DEFENDANTS: Unknown Heirs, Devisees and/or successors in interest of Glen Gierke. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by PennyMac Loan Services, LLC, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated February 26, 2014 and recorded as Reception No. 2014-008101 given by Glen Gierke on property commonly known as 49938 McKenzie Highway, Vida, OR 97488 and legally described as: Beginning at the meander corner on the right bank of the McKenzie River between Sections 2 and 11, Township 17 South, Range 3 East of the Willamette Meridian; thence due East 2692 feet; thence North 3285 feet to an iron pipe set on the Southerly right of way line of the McKenzie Highway, and being the true point of beginning, being 30.0 feet Southerly and at right angles to the center line of the McKenzie Highway at Engineer's Station 53+81.1 P.T.; thence along said right of way line South 68° 25' West 22.5 feet; thence South 27° 00' East 51.0 feet, more or less, to the right bank of the McKenzie River; thence North 68° 21' East along said right bank 147.9 feet; thence North 27° 00' West 50.0 feet to a point on the Southerly right of way line of the McKenzie Highway; thence South 68° 59' West 125.5 feet to the true point of beginning, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Unknown Heirs, Devisees and/or successors in interest of Glen Gierke and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is January 9, 2020. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, JANEWAY LAW FIRM, LLC By: s/ James A. Craft James A. Craft #090146 [jcraft@logs.com], 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

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Jonesin' Crossword

JONESIN' CROSSWORD BY MATT JONES
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Across

- 1 Part of PSL
- 6 Henna, e.g.
- 9 Bean that goes in bars
- 14 Make up (for)
- 15 Fish eggs
- 16 Ivy League sch.
- 17 Game show legend who, in his late 80s, returned to host "Let's Make a Deal" for a week in 2010
- 19 Heavy weight, in France
- 20 Health stat that can be misleading
- 21 Farm grunt
- 22 Billboard's Hot 100 #1 song of 2010 (originally a limited-time free download on Kesha's MySpace page in 2009)
- 23 Black Widow portrayal, in tabloids
- 25 Forest growths
- 26 Neptune's home
- 27 "Good Will Hunting" director Gus Van ____

28 Break down
31 Shareable PC files
34 Verizon actress who got to host "Saturday Night Live" in 2010 after a grassroots campaign
37 Red-headed Disney princess
39 AI game competitor
40 ___ Boogie ("The Nightmare Before Christmas" character)
41 a cappella group formed in 2011 that won NBC's "The Sing-Off"
44 Part of RPI
45 Do some math
46 Elizabethan collar shape
47 Dorn leaders
49 Regrettable
51 Kind of poster
54 IBM computer that beat two humans on "Jeopardy!" in 2011
56 * ___ oughta!"
57 Templeton, in "Charlotte's Web"

59 "Cast of thousands" film
60 Only one of 2011's top 10
highest-grossing films that
wasn't a sequel
62 Broad, flat beans
63 Long-handled farm tool
64 Thrown for ____
65 Farm machinery
manufacturer
66 ____ Poly (West Coast
school)
67 Temptations
Down
1 Gyro ingredient, often
2 Smashable items
3 Gin complement
4 Crate contents in "Angry
Birds"
5 Friend of Roo and Pooh
6 Brand used in pipes
7 Form of the Sanrio
character Gudetama
8 Predatory fish
9 Bifurcate
10 Pig in ____

“Decade in Review, Part I”

--fun stuff from 2010 & 2011.

11 Symbol that's a lowercase letter split by a vertical line
12 Part of A.D.
13 1,024 bytes, briefly
18 Hair-covering garment
22 Like nanotechnology's scale
24 It's on the plus side
25 "Lady Marmalade" singer
LaBelle
27 Ring setting
29 Songwriter Redding
30 Round red root
31 Bear whose chair was too hard
32 1857 litigant Scott
33 Works into the schedule, with "for"
35 Magazine first published in 1945
36 Give a lift
38 North America's oldest sport
42 In shreds
43 Inside looks?
48 Drummer in the Electric Mayhem
50 Award for Alfonso Cuarón
51 Potter's device
52 Fjudgment
53 "Finding Dory" actor Willem
54 Join metal to metal
55 "Four and twenty blackbirds baked in ____"
56 "Hold up!"
58 Amts. in recipes
60 Active chemical in cannabis
61 Mauna ____ (former Hawaiian erupter that's neither one you're probably thinking of)

QUDOKU BY PEARL STARK
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				I	A	E	H	
				S	U	T	I	
I	S							
P	A							
T	I						U	P
							A	E
							E	H
	H	I	F	E				
	F	P	A	T				

Difficulty Level: ★ ★ ☆ ☆

Fill in every row, column, and 3x3 box with each of the letters
TAUPE FISH
exactly once.

The highlighted letters read left to right and top to bottom will complete the quote:

“A bore is a fellow who opens his mouth and _____ in _____.”
-Henry Ford

Answers to Last Week's Puzzle

P	W	S	R	A	E	H	T	G
E	G	T	P	H	W	S	R	A
A	H	R	T	S	G	W	P	E
S	R	E	H	T	A	G	W	P
H	A	W	G	R	P	E	S	T
T	P	G	E	W	S	R	A	H
W	S	H	A	G	T	P	E	R
G	E	A	S	P	R	T	H	W
R	T	P	W	E	H	A	G	S

**"Hangover:
The wrath
of grapes."
-Dorothy
Parker**

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Comedian John Cleese has an insight I hope you'll consider. He says, "It's easier to do trivial things that are urgent than it is to do important things that are not urgent. It's also easier to do little things we know we can do than to start on big things that we're not so sure about." I hope you'll make this advice a priority in the coming weeks. You'll be wise to prioritize important tasks, even those that aren't urgent, as you de-emphasize trivial matters that tempt you to think they're crucial. Focus on big things that are challenging, rather than on little things that are a snap.

TAURUS (APRIL 20-MAY 20): Author Honoré Balzac (1799-1850) was born with sun and Mercury in Taurus and in the tenth house. Astrologers might hypothesize from these placements that he was ambitious, productive, tenacious, diligent, realistic and willful. The evidence supporting this theory is strong. Balzac wrote more than 80 novels that displayed a profound and nuanced understanding of the human comedy. I predict that 2020 will be a year when you could make dramatic progress in cultivating a Balzac-like approach in your own sphere. But here's a caveat: Balzac didn't take good care of his body. He drank far too much coffee and had a careless approach to eating and sleeping. My hope is that as you hone your drive for success, you'll be impeccable in tending to your health.

GEMINI (MAY 21-JUNE 20): Before he was 21 years old, William Shakespeare and his wife had birthed three kids. When he was 25, while the brood was still young, he started churning out literary masterpieces. By the time Will became a grandfather at age 43, he had written many of the works that ultimately made him one of history's most illustrious authors. From this evidence, we might speculate that being a parent and husband heightened his creative flow. I bring this to your attention because I want to ask you: What role will commitment and duty and devotion play in your life during the coming months? (I suspect it'll be a good one.)

CANCER (JUNE 21-JULY 22): Cancerian-born painter Stanley Spencer (1891-1959) didn't align himself with any artistic movement. Early on, his work was an odd blend of French Post-Impressionism and 14th-century Italian painting. I appreciate his stylistic independence, and suggest you draw inspiration from it in 2020. Another unique aspect of Spencer's art was its mix of eroticism and religiosity. I think you'll enjoy exploring that blend yourself in the coming months. Your spiritual and sexual longings could be quite synergistic. There's one part of Spencer's quirky nature I don't recommend you imitate, however. He often wore pajamas beneath his clothes, even to formal occasions. Doing that wouldn't serve your interests. (But it will be healthy for you to be *somewhat* indifferent to people's opinions.)

LEO (JULY 23-AUG. 22): Johannes Gutenberg invented the printing press in the 1440s. In subsequent decades, millions of mass-produced books became available for the first time, making their contents available to a far wider audience than ever before. The printing press caused other changes, too — some not as positive. For instance, people who worked as scribes found it harder to get work. In our era, big culture-wide shifts are impacting our personal lives. Climate change, the internet, smart phones, automation and human-like robots are just a few examples. What are doing to adjust to the many innovations? And what will you do in the future? Now is an excellent time to meditate on these issues.

VIRGO (AUG. 23-SEPT. 22): You're skilled at the art of self-editing. When bright new ideas well up in you, you understand they are not yet ready for prime time, but will need to be honed and finessed. When your creativity overflows, tantalizing you with fresh perspectives and novel approaches, you know that you'll have to harness the raw surge. However, it's also true that sometimes you go too far in your efforts to refine your imagination's breakthroughs; you over-think and over-polish. But I have a good feeling about the coming weeks, Virgo. I suspect you'll find the sweet spot, self-editing with just the right touch.

LIBRA (SEPT. 23-OCT. 22): Thomas Love Peacock was a Libran author whose specialty was writing satirical novels that featured people sitting around tables arguing about opinions and ideas. He was not renowned for cheerful optimism. And yet he did appreciate sheer beauty. "There is nothing perfect in this world," he said, "except Mozart." So much did Peacock love Mozart's music that during one several-month stretch he attended six performances of the genius's opera *Don Giovanni*. In this spirit, Libra, and in accordance with astrological indicators, I encourage you to make a list of your own perfect things — and spend extra time communing with them in the coming weeks.

SCORPIO (OCT. 23-NOV. 21): Jean-Michel Basquiat started his career as a graffiti artist. When he evolved into being a full-time painter, he incorporated words amidst his images. On many occasions, he'd draw lines through the words. Why? "I cross out words so you will see them more," he said. "The fact that they are obscured makes you want to read them." In the coming weeks, you might benefit from discreetly using this strategy in your own life. In other words, draw attention to the things you want to emphasize by downplaying them or being mysterious about them or suggesting they are secret. Reverse psychology can be an asset for you.

SAGITTARIUS (NOV. 22-DEC. 21): Because of the onslaught of the internet and social media, lots of people no longer read books. But in 2020, I highly recommend that you *not* be one of that crowd. In my astrological opinion, you need more of the slow, deep wisdom that comes from reading books. You will also benefit from other acts of rebellion against the Short Attention Span Era. Crucial blessings will flow in your direction as you honor the gradual, incremental approach to everything.

CAPRICORN (DEC. 22-JAN. 19): "I love to be surprised by something I have never thought of," declares Capricorn actor Ralph Fiennes. According to my analysis of the astrological aspects, you'll be wise to make that one of your top mottoes in 2020. Why? First, life is likely to bring to your attention a steady stream of things you've never imagined. And second, your ability to make good use of surprises will be at an all-time high. Here's further advice to help ensure that the vast majority of your surprises will be welcome, even fun: Set aside as many of your dogmas and expectations as possible, so that you can be abundantly receptive to things you've never thought of.

AQUARIUS (JAN. 20-FEB. 18): "I love fools' experiments. I am always making them." So said one of the most famous and influential scientists who ever lived, Aquarian-born naturalist Charles Darwin. In accordance with upcoming astrological factors, I invite you to draw inspiration from his approach. Allow yourself to explore playfully as you conduct fun research. Just assume that you have a mandate to drum up educational experiences, and that a good way to do that is to amuse yourself with improvisational adventures.

PISCES (FEB. 19-MARCH 20): "How do you get your main pleasure in life?" That question was posed to Scorpio author Evelyn Waugh and Piscean social reformer William Beveridge. Waugh said, "I get mine spreading alarm and despondency." Beveridge said, "I get mine trying to leave the world a better place than I found it." I hope you will favor Beveridge's approach over Waugh's in 2020, Pisces — for two reasons. First, the world already has plenty of alarm and despondency; it doesn't need even a tiny bit more. Second, aspiring to be like Beveridge will be the best possible strategy for fostering your mental and physical health.

Homework: How will you create the story of your life in 2020? <https://RealAstrology.com>

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NOTICE TO INTERESTED PERSONS ESTATE OF RONALD RAYMOND CHESLA LANE COUNTY CIRCUIT COURT CASE NO. 20PB00012 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal representative Jesse Brady, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published January 16th, 2020. Petitioner: Jesse Brady, 25306 Hunter Road Veneta, OR 97487 Phone: 541-870-6703 Attorney for Petitioner: Janice L. Mackey, OSB #003101 HUTCHINSON COX PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **PEARL RICE MOMB**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB07859, and Blythe Millar has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 2nd day of January 2020.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **RONALD VINCENT CUEVAS**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB09941, and Shawna L. Cuevas has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 16th day of January, 2020

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: KLUKE LLC Trustee: CASCADE TITLE COMPANY Successor Trustee: HERSHNER HUNTER, LLP Beneficiary: PETER DANIEL OBESSO 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 6 and the North 42 feet of Lot 5, ANNE, as platted and recorded in File 72, Slide 181, Lane County Oregon Plat Records, in Lane County, Oregon 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: October 29, 2018 Recording No. 2018-050468 Official Records of Lane County, Oregon 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,750.00 each, due the first of each month, for the months of April 2019 through October 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$173,607.00; plus interest at the rate of 12% per annum due April 1 2019; plus interest at the new rate of 18%

per annum from May 1, 2019; plus late charges of \$175.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. DATE: MARCH 12, 2020 TIME: 11:00 A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #423871). DATED: October 22, 2019. Garrett S. Ledgerwood, Attorney for Hershner Hunter, LLP, Successor Trustee, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE

Sub Space
BY DAN SAVAGE



I'm a 26-year-old bisexual woman with a history of self-harm. It hasn't been much of an issue for the last few years, but my sex life has improved a lot in that time. I realized that I am quite submissive and masochistic, and I have found a wonderful Dominant partner who I've gotten to explore that kink with in a positive and healthy way. Last night, I watched the movie Secretary, and Maggie Gyllenhaal's character is someone who self-harms but stops when she begins a Dom/sub relationship with her boss. Obviously this film is flawed and not exactly a great guideline for healthy BDSM relationships. (The power dynamic! The lack of consent! That weird come scene!) However, I did find myself relating to her character and am now questioning my motives for pursuing this kind of sexual relationship. I worry that I may be unintentionally using the pain that I lovingly experience from my partner as a replacement for the pain I used to experience from my bad habits. Or am I using BDSM as a form of harm reduction? Is it rational to even compare these two things?

Seeking Careful Advice Regarding Recent Emotional Discovery

"I completely get where SCARRED is coming from," said Lina Dune, the creator of Ask a Sub (askasub.com). "You're discovering your kinks, and then the culture comes in with a not-entirely-accurate film or hot take, and it can taint your self-discovery."

Dune is known as a "fairy submother" to her thousands of followers on Instagram, where she regularly posts about the D/s lifestyle and frequently highlights red flags that newbies to the kink scene may miss. (A Dom who insists he "doesn't negotiate" with subs? Run away.) While still relatively young herself, Dune has been active in the kink scene for many years and identifies as a 24/7 lifestyle sub.

"There's a difference between self-harm and what SCARRED is doing with her Dom in a consensual, rational, measured environment with safe words in place," said Dune. "And it's telling that she didn't write in to say, 'Oh my god, I'm using D/s to self-harm!' Rather, she's worried she *might* be unintentionally or unknowingly engaging in some form of self-harm."

While the *fictional* character played by Maggie Gyllenhaal stops engaging in acts of self-harm after entering into a D/s relationship with the *fictional* character played by James Spader, SCARRED, you don't want to overinterpret that *fictional* narrative. Meaning, while the film suggested there was causal relationship between Gyllenhaal's character entering into a D/s relationship and no longer engaging in acts of self-harm, that doesn't mean the same is true for you.

"The culture infantilizes us all when it comes to owning our sexual desires—and that's especially the case for women," said Dune. "The message is: 'You don't know what you're getting into' or 'You don't realize the effect this is having.' But if there's one thing SCARRED is an expert on, it's herself. It's not like she's in a trance when she's with her Dom—no matter what the movies want us to believe about D/s relationships—which means she's consciously choosing this for herself, and it *feels* healthy and good. Our bodies don't usually lie, and I'd be willing to bet that self-harm did not feel that way."

But even if it turns out you're right—even if, worst-case scenario, joyful consensual kink in the context of an intimate connection with another person is somehow a replacement for solo acts of self-harm that isolated you—it could still be a good thing.

Dune suggests that you explore your feelings with a kink-positive therapist, and I want to second that. "From my perspective, it looks like SCARRED may have been manufacturing her own version of exposure therapy, which some somatic-based psychologists have suggested is exactly what negotiated, consent-based kink play can provide," said Dune. "For example, a person with a fear of being powerless may find it helpful to experiment with powerlessness in small, controlled doses in the context of a structured, negotiated BDSM situation. Looking a fear in the eye and then being able to back away from it at will and end with a cuddle and a check-in with your play partner can make you feel more powerful, not less. So if SCARRED can consciously work through this with a therapist and her Dom, this BDSM relationship has the potential to be very healing, just as long as she maintains her autonomy within it."

Follow Lina Dune on Twitter and Instagram @AskASub.

I'm a 26-year-old straight man, and I haven't gotten laid in a while. I never actually got much to begin with. I lost my virginity late (age 23, also my first kiss) and had bottled up quite a bit of frustration until then (still got a lot of that left over). I also suffer from crippling social anxiety—so crippling, in fact, that I can't even get to know people online, which rules out online dating. I have recently come to the realization that the only way for me to ever get better is to stop wanting to get laid so much. Which. Is. Hard. The first step is learning to be okay with things as they are, which I am making progress with. But sex is everywhere: TV, movies, magazines. On the few occasions I do get to spend time with people, sex comes up a lot. People seriously complain to me about not having "gotten any" for two months, and that's not enough for them. I've heard people describe themselves as "late bloomers" because they had their first time at 17 or 19. I feel like such a freak. I have a male roommate who frequently has women over. I hear them going at it through the wall and get panic attacks because of it. I need some advice on how to be okay with not getting any, not really having gotten much to begin with, and just generally being nervous and inexperienced and self-conscious and lonely. I know that's a lot, but perhaps you have some valuable thoughts for me.

After-School Special

Since there's no way to strip the sex scenes and sexual references from every TV show you watch, magazine you read, or conversation you have, ASS, working on yourself is going to be a far better use of your time than demanding a remade/desexed world. And by "working on yourself," of course I mean "getting your ass into therapy." Whether or not you ever get laid again, getting professional help to address your frustrations and social anxiety is going to improve your life. (It will up the chances that you'll get laid again, ASS, but no promises.)

And take heart: For every letter like yours I get from a straight guy, ASS, I get an identical letter from a straight woman. Which means there are a lot of women out there who are just as inexperienced, self-conscious, and lonely. Once you're in good working order—not perfect, just functional—you might be able to connect with one of those women or some other woman. (But no one wants to connect with a guy who gives off a ragey vibe, so please stay away from incel forums.)

And your inexperience makes you less freakish these days than you seem to realize. While 54 percent of high-school students had had sex by age 18 in 1991, according to the Centers for Disease Control and Prevention, today only 41 percent of high-school students have had sex by age 18. Which means there are a lot of "late bloomers" out there, ASS. And while you've doubtless heard that confidence is attractive, you most likely haven't been told that a person doesn't have to be experienced to be confident. A guy just has to be comfortable enough in his own skin to be open about who he is, where he's at, and what he's looking for.

But first things first: Get yourself a good therapist... and maybe a pair of noise-canceling headphones.

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